

# **BACHELOR OF ARTS**

## **PROGRAMME GUIDE**

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## INTRODUCTION

The B.A. programme is designed for open and distance learning programmes to help people to develop a dynamic personality for them as this will help them to engage in multiple activities. For those who can't afford to attend regular classes, and those who wish to pursue their higher studies but do not have the time to do so, this programme is very beneficial. At the same time, after completing this programme, this will increase their job opportunities also.

The objective of Bachelor of Arts is to strengthen the critical and creative thinking of the learners by offering a broad range of social, political, historical and professional courses of study. This 3-year programme provides students with abroad, flexible education that allows them to develop, understand, and disseminate knowledge, to think critically and to build on these abilities.

## PROGRAMME OUTCOMES

1. **Communication skills:** identify, speak and write about different genres, forms, periods and movements in humanities.
2. **Reflective thinking:** comprehend and participate with various art forms and its related concepts and applications.
3. **Disciplinary knowledge:** understand appreciate, analyse, and use different theoretical frameworks.
4. **Critical thinking:** locate in and engage with relevant scholarly works in order to develop one's own critical position and display one's views coherently and persuasively.
5. **Moral and ethical values:** analyse oneself with respect to societal norms.
6. **Multicultural competence:** ability to see and respect difference and to transcend binaries.
7. **Leadership Readiness:** acquire, practice and lead a socially responsible life.
8. **Life-long Learning:** attain, retain, build-up and transfer domains skills to other domains of one's life and work.
9. **Digital Literacy:** gain hands on experience on digital platforms and use them constructively.
10. **Research-Related Skills:** identify the problem, formulate research questions, and identify and consult relevant sources to find solutions.

## PROGRAMME SPECIFIC OUTCOMES

- PSO1:** Exploring topics across a range of subject boundaries to pursue new knowledge in different subject areas.
- PSO2:** Appreciate social values, ethics, and develop interpersonal skills essential in different fields, both academic and non-academic.

**PROGRAMME CODE: 4120-S**

**DURATION OF THE PROGRAMME:**

**Minimum Duration:** 3 years

**Maximum Duration:** 6 years

**MEDIUM OF INSTRUCTION/EXAMINATION:**

Student has the option of writing the Exam in English/ Hindi/ Punjabi language except Computer Applications and Management courses which are offered in English medium only and Language related courses which are offered in respective languages.

## PROGRAMME SCHEME

### TERM 1

COURSE CODE	COURSE TITLE	CREDITS	CA	ETE (Theory)	ETP (Practical)
DENG103	ENGLISH-I	6	30	70	0
	DEPT ELECTIVE I*	4	30	70	0
	DEPT ELECTIVE II*	4	30	70	0
	DEPT ELECTIVE III*	4	30	70	0

**\* DEPARTMENTAL ELECTIVES:**

**Option1: A student may select three departmental electives from BASKET 1 and will study it for all 6 semesters. Option2: A student may select two departmental electives from BASKET 1 and any one from BASKET 2 and will study it for all 6 semesters.**

#### BASKET 1

1. HISTORY
2. ECONOMICS
3. POLITICAL SCIENCE

4. SOCIOLOGY
5. COMPUTER APPLICATIONS
6. MANAGEMENT

#### BASKET 2

1. ELECTIVE ENGLISH
2. ELECTIVE HINDI
3. ELECTIVE PUNJABI

### TERM 2

DHIN101/DPBI101**	HINDI-I/PUNJABI-I	6	30	70	0
	DEPT ELECTIVE I	4	30	70	0
	DEPT ELECTIVE II	4	30	70	0
	DEPT ELECTIVE III	4	30	70	0

**\*\*A student, at the time of admission, needs to choose Hindi or Punjabi as a compulsory elective and study the same in semester 2, 4 and 6**

### TERM 3

DENG201	ENGLISH-II	6	30	70	0
	DEPT ELECTIVE I	4	30	70	0
	DEPT ELECTIVE II	4	30	70	0
	DEPT ELECTIVE III	4	30	70	0

### TERM 4

DHIN201/DPBI201	HINDI-II/PUNJABI-II	6	30	70	0
DCHE110	ENVIRONMENT SCIENCE	4	30	70	0
	DEPT ELECTIVE I	4	30	70	0
	DEPT ELECTIVE II	4	30	70	0
	DEPT ELECTIVE III	4	30	70	0

### TERM 5

DENG301	ENGLISH-III	6	30	70	0
DENG145	CREATIVE AND CONTENT WRITING	4	30	70	0
	DEPT ELECTIVE I	4	30	70	0
	DEPT ELECTIVE II	4	30	70	0
	DEPT ELECTIVE III	4	30	70	0

### TERM 6

DHIN301/DPBI301	HINDI-III/PUNJABI-III	6	30	70	0
DHIS310	HISTORY AND CULTURE OF PUNJAB	4	30	70	0
	DEPT ELECTIVE I	4	30	70	0
	DEPT ELECTIVE II	4	30	70	0
	DEPT ELECTIVE III	4	30	70	0

**TOTAL CREDITS**

**120**

DEPARTMENTAL ELECTIVES					
TERM 1					
HISTORY					
DHIS101	HISTORY OF ANCIENT INDIA UPTO 1000 A.D.	4	30	70	0
ECONOMICS					
DECO101	MICROECONOMICS	4	30	70	0
POLITICAL SCIENCE					
DPOL101	POLITICAL THEORY	4	30	70	0
SOCIOLOGY					
DSOC101	FUNDAMENTALS OF SOCIOLOGY	4	30	70	0
COMPUTER APPLICATIONS					
DCAP101	BASIC COMPUTER SKILLS	4	30	40	30
MANAGEMENT					
DMGT101	PRINCIPLES AND PRACTICES OF MANAGEMENT	4	30	70	0
ELECTIVE ENGLISH					
DENG104	ELECTIVE ENGLISH-I	4	30	70	0
ELECTIVE HINDI					
DHIN102	ELECTIVE HINDI-I	4	30	70	0
ELECTIVE PUNJABI					
DPBI102	ELECTIVE PUNJABI-I	4	30	70	0
TERM 2					
HISTORY					
DHIS102	HISTORY OF MEDIEVAL INDIA FROM 1000-1707 A.D.	4	30	70	0
ECONOMICS					
DECO201	MACROECONOMICS	4	30	70	0
POLITICAL SCIENCE					
DPOL102	INDIAN POLITICAL SYSTEM	4	30	70	0
SOCIOLOGY					
DSOC102	SOCIAL INSTITUTIONS	4		70	0
COMPUTER APPLICATIONS					
DCAP104	EXPOSURE TO COMPUTER DISCIPLINES	4	30	70	0
MANAGEMENT					
DMGT204	QUANTITATIVE TECHNIQUES-I	4	30	70	0
ELECTIVE ENGLISH					
DENG105	ELECTIVE ENGLISH-II	4	30	70	0
ELECTIVE HINDI					
DHIN103	ELECTIVE HINDI-II	4	30	70	0
ELECTIVE PUNJABI					
DPBI103	ELECTIVE PUNJABI-II	4	30	70	0
TERM 3					
HISTORY					
DHIS204	INDIAN FREEDOM STRUGGLE-I	4	30	70	0
ECONOMICS					
DECO202	ECONOMICS OF DEVELOPMENT AND PLANNING	4	30	70	0

POLITICAL SCIENCE					
DPOL201	WESTERN POLITICAL THOUGHT	4	30	70	0
SOCIOLOGY					
DSOC201	SOCIAL STRUCTURE AND SOCIAL CHANGE	4	30	70	0
COMPUTER APPLICATIONS					
DCAP109	GRAPHIC TOOLS	4	30	40	30
MANAGEMENT					
DMGT203	ESSENTIALS OF MARKETING	4	30	70	0
ELECTIVE ENGLISH					
DENG202	ELECTIVE ENGLISH-III	4	30	70	0
ELECTIVE HINDI					
DHIN202	ELECTIVE HINDI-III	4	30	70	0
ELECTIVE PUNJABI					
DPBI202	ELECTIVE PUNJABI-III	4	30	70	0
<b>TERM 4</b>					
HISTORY					
DHIS205	INDIAN FREEDOM STRUGGLE-II	4	30	70	0
ECONOMICS					
DECO203	INTERNATIONAL TRADE AND PUBLIC FINANCE	4	30	70	0
POLITICAL SCIENCE					
DPOL202	COMPARATIVE POLITICS AND GOVERNMENT	4	30	70	0
SOCIOLOGY					
DSOC202	SOCIAL STRATIFICATION	4	30	70	0
COMPUTER APPLICATIONS					
DCAP202	FUNDAMENTALS OF WEB PROGRAMMING	4	30	40	30
MANAGEMENT					
DMGT207	MANAGEMENT OF FINANCES	4	30	70	0
ELECTIVE ENGLISH					
DENG203	ELECTIVE ENGLISH-IV	4	30	70	0
ELECTIVE HINDI					
DHIN203	ELECTIVE HINDI-IV	4	30	70	0
ELECTIVE PUNJABI					
DPBI203	ELECTIVE PUNJABI-IV	4	30	70	0
<b>TERM 5</b>					
HISTORY					
DHIS301	HISTORY OF THE WORLD-I	4	30	70	0
ECONOMICS					
DECO301	INDIAN ECONOMY	4	30	70	0
POLITICALSCIENCE					
DPOL301	INTERNATIONAL POLITICS	4	30	70	0
SOCIOLOGY					
DSOC301	SOCIETY IN INDIA	4	30	70	0
COMPUTER APPLICATIONS					
DCAP204	MANAGING DATABASE	4	30	40	30
<b>MANAGEMENT</b>					
DMGT206	PRODUCTION AND OPERATIONS MANAGEMENT	4	30	70	0
ELECTIVE ENGLISH					
DENG302	ELECTIVE ENGLISH-V	4	30	70	0

ELECTIVE HINDI					
DHIN302	ELECTIVE HINDI-V	4	30	70	0
ELECTIVE PUNJABI					
DPBI302	ELECTIVE PUNJABI-V	4	30	70	0
<b>TERM 6</b>					
HISTORY					
DHIS302	HISTORY OF THE WORLD-II	4	30	70	0
ECONOMICS					
DECO302	STATISTICAL TECHNIQUES	4	30	70	0
POLITICALSCIENCE					
DPOL302	INTRODUCTION TO THE CONSTITUTION OF INDIA	4	30	70	0
SOCIOLOGY					
DSOC302	DISORGANIZATION AND EMERGING PROBLEM	4	30	70	0
COMPUTER APPLICATIONS					
DCAP207	NETWORKS	4	30	70	0
MANAGEMENT					
DMGT208	HUMAN RESOURCE MANAGEMENT	4	30	70	0
ELECTIVE ENGLISH					
DENG303	ELECTIVE ENGLISH-VI	4	30	70	0
ELECTIVE HINDI					
DHIN303	ELECTIVE HINDI-VI	4	30	70	0
ELECTIVE PUNJABI					
DPBI303	ELECTIVE PUNJABI-VI	4	30	70	0

<b>Course Code</b>	<b>DENG103</b>	<b>Course Title</b>	<b>ENGLISH-I</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:**

**CO1:** recall grammar, vocabulary, and key details of texts.

**CO2:** interpret themes, ideas, and literary devices.

**CO3:** apply grammar and vocabulary in writing tasks.

**CO4:** analyze and compare themes, characters, and style.

**CO5:** evaluate texts and characters with evidence.

**CO6:** produce original writing inspired by literature.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Functional Grammar: Phrase, Clause, Functional Grammar: Sentence.
<b>Unit-2</b>	Parts Of Speech: Noun and Pronoun, Parts Of Speech: Verb and Adverb, Parts Of Speech: Adjective and Preposition, Parts Of Speech: Interjections and Conjunctions
<b>Unit-3</b>	Comprehension – Seen and Unseen Passages
<b>Unit-4</b>	Paragraph Writing : Types- Descriptive , Narrative etc.
<b>Unit-5</b>	Short Story: Khushwant Singh’s “Portrait of a Lady” Detailed Text, Khushwant Singh 's “Portrait of a Lady” Discussion on all spheres of the text and questions. Short Story: Jhumpa Lahiri’s “The Third and Final Continent” detailed study.  Jhumpa Lahiri’s “The Third and Final Continent” Discussion on all spheres of the text and questions. Short Story: R.K. Narayan’s “Malgudi Days” : Detailed study.  R.K. Narayan’s “Malgudi Days” : Discussion on all spheres of the text and questions. R.K. Narayan’s “Malgudi Days” : Comprehension Passages.
<b>Unit-6</b>	Poem: The World is Too Much With US by William Wordsworth, Poem: Daffodils by William Wordsworth, Poem: “Where the World is Without Fear” By Rabindranath Tagore
<b>Unit-7</b>	Vocabulary & Usage: Word Building, Same Words used in different parts of Speech: Noun and Verbs.
<b>Unit-8</b>	Vocabulary & Usage: Word Building, Same Words used in different parts of Speech: Adjectives and Adverbs
<b>Unit-9</b>	Explanation of Seen Passages in verse, Explanation of Unseen Passages in verse.
<b>Unit-10</b>	One Act Play: Monkey’s Paw- Detailed Study, One Act Play: Monkey’s Paw- Discussion on all spheres of the text and questions.

**READINGS:**

1. ENGLISH FOR COMPETITIVE EXAMS” by DR. R.P BHATNAGAR
2. “UNIQUE QUINTESSENCE OF GENERAL ENGLISH” EDITED by Dr. S. SEN OTHERS AND REVISED by DR. G.S MANSUKHAN

<b>Course Code</b>	<b>DECHE110</b>	<b>Course Title</b>	<b>ENVIRONMENT SCIENCE</b>
			<b>Weightages</b>
			<b>CA</b>
			<b>ETE (TH)</b>
			<b>30</b>
			<b>70</b>

**Course Outcomes:**

**CO1:** Observe the current environmental issues and associated problems.

**CO2:** illustrate the basic knowledge of environment and its various components.

**CO3:** devise new approaches to reduce various types of environmental pollution.

**CO4:** identify the environment policies and practices.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Multidisciplinary nature of environmental studies, Scope and importance:</b> Concept of sustainability and sustainable development, Land resources: Land degradation, soil erosion and desertification.
<b>Unit-2</b>	<b>Deforestation:</b> Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
<b>Unit-3</b>	<b>Water:</b> Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water, Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.
<b>Unit-4</b>	<b>Ecosystem, structure and function of ecosystem, Energy flow in an ecosystem:</b> food chains, food webs and ecological succession ecological pyramids, Case studies of the following ecosystems: a) forest ecosystem b) grassland ecosystem c) desert ecosystem d) aquatic ecosystem.
<b>Unit-5</b>	<b>Levels of biological diversity:</b> genetic, species and ecosystem diversity, Biogeographic zones of India, Biodiversity patterns and global biodiversity hot spots, India as a mega diversity nation, Endangered and endemic species in India.
<b>Unit-6</b>	<b>Threats to biodiversity:</b> Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions, Conservation of biodiversity: In-situ and ex-situ conservation of biodiversity, Ecosystem and biodiversity services: ecological, economic, social, ethical, aesthetic and Informational value.
<b>Unit-7</b>	<b>Environmental pollution:</b> Types, causes, effects and controls; Air pollution, Ill-effects of Fireworks.
<b>Unit-8</b>	<b>Environmental pollution:</b> Types, causes, effects and controls: water, soil and noise pollution, Nuclear hazards and human health risks, Pollution case studies.
<b>Unit-9</b>	<b>Climate change,</b> global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture.
<b>Unit-10</b>	<b>Environment Laws:</b> Environment Protection Act, Air (Prevention & Control of Pollution) Act, Water (Prevention and control of Pollution) Act, Wildlife Protection Act, Forest Conservation Act.
<b>Unit-11</b>	<b>International agreements:</b> Montreal and Kyoto protocols and Convention on Biological Diversity (CBD), Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context, Solid waste management: Control measures of urban and industrial waste
<b>Unit-12</b>	<b>Human population growth:</b> Impacts on environment, human health and welfare.
<b>Unit-13</b>	<b>Disaster management:</b> floods, earthquake, cyclones and landslides, Environmental movements: Chipko, Silent valley, Bishnoi's of Rajasthan.
<b>Unit-14</b>	<b>Environmental ethics:</b> Role of Indian and other religions and cultures in environmental conservation, Environmental communication and public awareness

**READINGS:**

1. PERSPECTIVE IN ENVIRONMENTAL STUDIES by ANUBHA KAUSHIK, C P KAUSHIK, NEW AGE INTERNATIONAL PUBLISHERS
2. TEXT BOOK OF ENVIRONMENTAL STUDIES by D. DAVE AND S. S. KATEWA, CENGAGE LEARNING.

<b>Course Code</b>	<b>DHIS101</b>	<b>Course Title</b>	<b>HISTORY OF ANCIENT INDIA UPTO 1000 A.D</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** analyze ancient Indian history sources and the impact of India's physical geography on its history.

**CO2:** describe the characteristics and developments of prehistoric cultures in India.

**CO3:** compare the Indus Valley Civilization and Vedic Age in terms of society, religion, and politics.

**CO4:** evaluate the political, social, and religious changes during the Mauryan and Gupta periods along with key religious movements.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Evidences of Ancient Indian History:</b> Literature, archaeology, Epigraphy, Numismatics, foreign traveler's accounts. <b>Physical Features:</b> Physical features of India and their influence on the Indian history
<b>Unit-2</b>	<b>The Pre-Historic Cultures:</b> Paleolithic, Mesolithic, Neolithic, Chalcolithic.
<b>Unit-3</b>	<b>Indus Valley Civilization:</b> Extent, Chronology, Origin, Society, Religion and Causes of decline.
<b>Unit-4</b>	<b>The Vedic Age:</b> Original homelands, The Aryans, Political, Social, Religious and Economic Life, Difference and similarities between Indus Civilization and Vedic culture.
<b>Unit-5</b>	<b>The Later-Vedic Age:</b> Political, Social, Religious and Economic Life.
<b>Unit-6</b>	<b>The Mauryas:</b> Chandragupta, Bindusara, Ashoka (Ashoka's Dhamma: its nature and propagation), Successors of Ashoka
<b>Unit-7</b>	<b>The Golden period:</b> Guptas and their successors (to c.750 A.D.): Changes in political organization of empire, Economy and Society, Literature and Sciences, Arts. Samudragupta 'The Indian Napoleon': Extent of the empire, battles and Administration, Disintegration of the Gupta Empire.
<b>Unit-8</b>	<b>Religious movements:</b> Jainism and Buddhism, Vardhamana Mahavira's and Gautama Buddha's contribution. Causes of decline of Jainism, Factors for the spread of Buddhism, Stupa architecture, Buddhist customs and manners.
<b>Unit-9</b>	<b>Bhagvatism, Shaivism and Brahmanism:</b> Main Characteristics, important leaders, extent in India.
<b>Unit-10</b>	<b>State Formation and Urbanization:</b> Urbanization, Society, political history, Mahajanapadas, Monarchies and Republics, Administration in Monarchies, <b>Maps:-</b> Important Historical places of Indus Valley Civilization, Ashoka's Empire, Empire of Samundragupta, Extent of Gupta's Empire

#### **READINGS:**

1. THE WONDER THAT WAS INDIA by BASHAM, A.L., FONTANA, 1977.
2. ANCIENT INDIAN IN HISTORICAL OUTLINE by JHA, D.N., DELHI: MANOHAR, (2ND REV. ED.), 2005.

3. INDIA'S ANCIENT PAST by SHARMA, R.S., DELHI: OXFORD UNIVERSITY PRESS, 2005.
4. HISTORY ANCIENT INDIA by SABHARWAL, S.P, DUGGAL PUBLICATIONS ,2011.
5. EARLY INDIA FROM THE ORIGIN TO A.D. 1300 by THAPAR, ROMILA, PENGUIN, 2002.

<b>Course Code</b>	<b>DECO101</b>	<b>Course Title</b>	<b>MICRO ECONOMICS</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

CO1: apply empirical aspects of elasticity of demand in practical scenarios

CO2: examine the impact of risk and uncertainty on consumer decision-making.

CO3: evaluate the efficiency of different types of production functions

CO4: appraise the efficiency of different market structures in determining price

CO5: execute the concepts of price determination in monopoly and monopolistic markets to real-world scenarios.

CO6: assess the effectiveness of different models in explaining oligopoly behavior.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Basic concepts and principles:</b> Definitions and scope; types of economic analysis; managerial economics; economic principles relevant to managerial decision.
<b>Unit-2</b>	<b>Demand and Supply Analysis:</b> Introduction; Demand: Law of demand; shift and movement; exceptions of the law of demand, Law of supply: shift and movements. Market Equilibrium, Elasticity of demand: introduction; price, income and cross elasticity.
<b>Unit-3</b>	<b>Consumer preference and choice:</b> Utility Analysis; Indifference curve analysis; consumer's equilibrium: Cardinal & Ordinal; consumer surplus, income, Price & Substitution effect.
<b>Unit-4</b>	<b>Production Theory:</b> Types of input; production function; Isocost lines; producer's equilibrium; expansion path.
<b>Unit-5</b>	<b>Cost concepts:</b> Introduction, kinds of cost, short & long run cost; Linkage between cost, revenue and output through optimization, Economies of Scale; internal and external
<b>Unit-6</b>	<b>Market structure:</b> Perfect competition: Introduction, features, short run & long run equilibrium. Perfect competition: Existence in Real World
<b>Unit-7</b>	<b>Monopoly:</b> Introduction, types; price and output determination in short run & long run. Economic inefficiency of monopoly.
<b>Unit-8</b>	<b>Monopolist Competition:</b> Introduction, features, short run & long run equilibrium, monopolistic competition and advertising.
<b>Unit-9</b>	<b>Oligopoly:</b> Features, Types, Kinked demand curve.
<b>Unit-10</b>	<b>Pricing Decisions:</b> Cost based pricing; pricing based on firm's objective; competition based pricing.

#### READINGS:

1. MANAGERIAL ECONOMICS by GEETIKA, PIYALI GHOSH, PURBA ROY CHOUDHURY, TATA MCGRAW HILL, NEW DELHI, 2008.

<b>Course Code</b>	<b>DPOL101</b>	<b>Course Title</b>	<b>POLITICAL THEORY</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Objectives:** Through this course student should be able to

**CO1:** explain the meaning, nature, and significance of political theory, and differentiate between various types and approaches.

**CO2:** apply concepts of power, authority, rights, liberty, equality, and justice to analyze contemporary political issues.

**CO3:** compare and contrast classical and modern perspectives on sovereignty, welfare state, and democracy.

**CO4:** critically evaluate political theories and propose reasoned arguments for improving democratic governance and social justice.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Nature and Significance of Political Theory:</b> Meaning, nature, characteristics and varieties of political theory; importance of the classics of political theory; uses of political theory.
<b>Unit-2</b>	<b>Power and Authority:</b> Authority, power and coercion; the nature of authority; social theories of power.
<b>Unit-3</b>	<b>State:</b> The state in political philosophy, the economic theory of the state, the organic theory of the state
<b>Unit-4</b>	<b>Sovereignty:</b> Concept, characteristics and history, Austin's theory of sovereignty, pluralism and state sovereignty.
<b>Unit-5</b>	<b>Rights:</b> Rights in political theory; human rights, economic and social rights.
<b>Unit-6</b>	<b>Liberty:</b> Meaning, negative and positive liberty, liberty as autonomy, John Stuart Mill and the value of liberty.
<b>Unit-7</b>	<b>Equality:</b> The equality principle, human nature and equality, equality of opportunity.
<b>Unit-8</b>	<b>Justice:</b> Meaning, procedural justice, social justice and Rawls's theory of justice.
<b>Unit-9</b>	<b>Welfare and Welfare State:</b> The origins and rise of welfare theory, contemporary welfare arguments, the market and welfare; equality, liberty and the welfare state.
<b>Unit-10</b>	<b>The Public Interest and Democracy:</b> The public interest, democracy, procedural democracy and the public interest.

#### **READINGS:**

1. INTRODUCTION TO MODERN POLITICAL THEORY by BARRY, N.P. 2000, LONDON: PALGRAVE MACMILLAN
2. CONTEMPORARY POLITICAL THEORY: NEW DIMENSIONS, BASIC CONCEPTS AND MAJOR TRENDS by JOHARI, J.C., STERLING PUBLISHERS PVT. LTD
3. THE POLITICAL THEORY by PRUTHI, R.K. 2005, SARUP AND SONS
4. POLITICAL THEORY: IDEAS AND CONCEPTS by RAMASWAMY, S. 2002, DELHI: MACMILLAN

<b>Course Code</b>	<b>DSOC101</b>	<b>Course Title</b>	<b>FUNDAMENTALS OF SOCIOLOGY</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** explain the relationship between economy and society, including major economic systems.

**CO2:** describe forms and changes in family, marriage, and kinship.

**CO3:** analyze political structures, processes, and institutions.

**CO4:** evaluate the role of religion, secularization, and revivalism in society.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Sociology:</b> Sociology-the study of groups, definition, nature & scope, development of sociology as a discipline
<b>Unit-2</b>	<b>Basic concepts:</b> Society, community, institution, association, group, social structure, status and role, etc.
<b>Unit-3</b>	<b>Institutions:</b> Marriage, family and kinship, religion, education, politics, etc.
<b>Unit-4</b>	<b>Social System:</b> Structural aspects of social system, functional problems of social system (AGIL), social functions and dysfunction, manifest and latent functions
<b>Unit-5</b>	<b>Culture:</b> Meaning, elements in culture, cultural systems and subsystems, culture and environment, cultural progress, ethnocentrism
<b>Unit-6</b>	<b>Socialisation:</b> concept of socialisation, process, stages and agencies of socialisation
<b>Unit-7</b>	<b>Social stratification and mobility:</b> Meaning, forms, functions and dysfunctions of stratification, and theories; social mobility.
<b>Unit-8</b>	<b>Social change:</b> Meaning and type: evolution and revolution, progress and development - factors of social change.
<b>Unit-9</b>	<b>Theoretical Orientations:</b> Functionalism
<b>Unit-10</b>	<b>Theoretical Orientations:</b> Marxism

#### **READINGS:**

1. FUNDAMENTALS OF SOCIOLOGY by GISBERT, PASCUAL, 2006, ORIENT LONGMANS.
2. SOCIOLOGY: A SYSTEMATIC INTRODUCTION by JOHNSON, HARRY M., NEW DELHI: ALLIED PUBLISHERS. (21<sup>ST</sup> REPRINT INDIAN EDITION, 2006)
3. SOCIOLOGY by SCHAEFER, RICHARD T. AND ROBERT P. LAMM 2002 NEW DELHI: TATA-MCGRAW HILL.
4. SOCIOLOGY: THEMES AND PERSPECTIVES by HARLAMBOS, M. 2008, NEW DELHI: OXFORD UNIVERSITY PRESS.

Course Code	DCAP101	Course Title	FUNDAMENTALS OF SOCIOLOGY		
			Weightages		
			CA	ETE (Th)	ETE (Pr)
			30	40	30

**Course Outcomes:** Through this course student should be able to

**C01:** understand computer fundamentals, architecture, and number systems with conversions.

**C02:** describe memory types, storage devices, I/O devices, and perform basic MS Windows operations.

**C03:** learn MS Office tools to create, format, manage documents, spreadsheets, and presentations.

**C04:** apply internet concepts for browsing, communication, and online collaboration.

Unit No.	Content
<b>Unit-1</b>	<b>Computer Fundamentals.</b> Characteristics & Generation of Computers, Block diagram of Computer <b>Data Representation:</b> Binary Number System, Octal, Hexadecimal and their Conversion.
<b>Unit-2</b>	<b>Memory:</b> Types, Units of memory, RAM, ROM, Secondary storage devices – HDD, Flash Drives, Optical Disks: DVD <b>I/O Devices</b> – Keyboard, Mouse, LCDs, Scanner, Plotter, Printer & Latest I/O devices in market
<b>Unit-3</b>	<b>MS Windows:</b> Desktop, My Computer, Files and folders using windows explorer; Control Panel, Searching Files and folders.
<b>Unit-4</b>	<b>MS Word:</b> Introduction, Environment, Help, Creating & Editing Word Document. Saving Document, Working with Text: Selecting, Formatting, Aligning & Indenting.
<b>Unit-5</b>	<b>MS Word:</b> Finding Replacing Text, Bullets & Numbering, Header & Footer, Working with Tables, Properties Using spell checker, Grammar, AutoCorrect Feature, Synonyms and Thesaurus.
<b>Unit-6</b>	<b>MS Word:</b> Graphics: Inserting Pictures, Clipart, Drawing Objects, Using Word Art. Setting page size and margins; Printing documents. Mail Merge Practical.
<b>Unit-7</b>	<b>MS-Excel:</b> Environment, Creating, Opening, & Saving Workbook. Range of Cells. Formatting Cells, Functions: Mathematical, Logical, Date Time, Auto Sum
<b>Unit-8</b>	<b>MS-Excel:</b> Formulas. Graphs: Charts. Types & Chart Tool Bar. Printing: Page Layout, Header and Footer Tab.
<b>Unit-9</b>	<b>MS PowerPoint:</b> Environment, Creating and Editing presentation, Auto content wizard, using built-in templates <b>MS PowerPoint:</b> Types of Views: Normal, Outline, Slide, Slide Sorter, Slide Show, Creating customized templates; formatting presentations Graphics: AutoShapes, adding multimedia contents, printing slides
<b>Unit-10</b>	<b>Internet:</b> Basic Internet terms: Web Page, Website, Home page, Browser, URL, Hypertext, ISP, Web Server Applications: WWW, e-mail, Instant Messaging, Internet Telephony, Videoconferencing, Web Browser & its environment

#### LABORATORY WORK:

1. Hardware familiarizing with various I/O Peripheral devices, storage devices.
2. Familiarity with DOS, Implementing various internal and external commands in DOS.
3. **MS Windows:** Familiarizing with windows operating system; using built-in accessories; managing files and folders using windows explorer; working with control panel; installing hardware and software.

4. MS-Office (or any other Office Suite), meaning and features, its components.
5. MS-Word (or any other word processor): Creating Document Files, Saving, Closing Files, Page Settings and Formatting Text. Spell Checking, Thesaurus, Creating Tables, Adding rows, columns. Printing Documents, Setting Print Settings, creating labels and mail merge, taking Print outs
6. Ms-Excel-Working with worksheet, formulas & functions, Inserting charts, Printing in Excel
7. MS Power Point-Views, Designing, viewing, presenting & Printing of Slides.
8. Internet: Navigating with Internet Explorer; surfing the net, using search engines; using email facility.

#### **READINGS:**

1. ITL EDUCATION SOLUTIONS LIMITED, "INTRODUCTION TO INFORMATION TECHNOLOGY", PEARSON EDUCATION, NEW DELHI
2. SAMS TEACH YOURSELF MICROSOFT OFFICE 2003 by GREG PERRY
3. "INTRODUCTION TO COMPUTERS" by PETER NORTON, TATA MCGRAW HILL COMPANY, NEW DELHI.
4. "FUNDAMENTALS OF INFORMATION TECHNOLOGY" by ALEXIS LEON, MATHEWS LEON, LEON TECHWORLD.

<b>Course Code</b>	<b>DMGT101</b>	<b>Course Title</b>	<b>PRINCIPLES AND PRACTICES OF MANAGEMENT</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course objectives:** Through this course student should be able to

**CO1:** understand the concepts, nature, scope, principles, and evolution of management, along with the roles, skills, and functions of managers.

**CO2:** apply management theories, planning techniques, decision-making models, and organizing principles to real-world business scenarios.

**CO3:** analyze different management styles, organizational structures, coordination mechanisms, and leadership approaches for effective business operations.

**CO4:** evaluate management practices, design effective control systems, and create strategic solutions for organizational performance improvement.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Management:</b> Definition, nature, purpose and scope of management, Skills and roles of a Manager, functions, principles; Evolution of Management Thought, Scientific Management.
<b>Unit-2</b>	<b>Planning:</b> Types of plans, planning process, Characteristics of planning, Traditional objective setting, Strategic Management, premising and forecasting.
<b>Unit-3</b>	<b>Decision-Making:</b> Process, Simon's model of decision making, creative problem solving, group decision making.
<b>Unit-4</b>	<b>Management by Objectives:</b> Management by exception; Styles of management: (American, Japanese and Indian), McKinsey's 7-S Approach, Self Management.
<b>Unit-5</b>	<b>Organizing:</b> Organizational design and structure, Coordination, differentiation and integration.
<b>Unit-6</b>	<b>Span of Management:</b> Centralization and de-centralization Delegation, Authority & power - concept & distinction, Line and staff organizations.
<b>Unit-7</b>	<b>Coordination:</b> Concepts, issues and techniques
<b>Unit-8</b>	<b>Staffing:</b> Human Resource Management and Selection, Performance appraisal and Career strategy, Managing Change.
<b>Unit-9</b>	<b>Leading:</b> Human Factors and Motivation, Leadership, Communication, Teams and Team Work.
<b>Unit-10</b>	<b>Controlling:</b> Concept, planning-control relationship, process of control, Types of Control, Control Techniques.

#### **READINGS:**

1. MANAGEMENT by ROBBINS, S.P. AND MARY COULTER, PRENTICE HALL INDIA, NEW DELHI, 2007.
2. MANAGEMENT by STONER, FREEMAN AND GILBERT, PRENTICE HALL INDIA, NEW DELHI, 2007
3. ESSENTIALS OF MANAGEMENT by KOONTZ, HAROLD AND WEHRICH, HEINZ, TATA MCGRAW HILL, NEW DELHI, 2007

<b>Course Code</b>	<b>DENG104</b>	<b>Course Title</b>	<b>ELECTIVE ENGLISH-I</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** recall key plots, characters, and themes from the prescribed texts.

**CO2:** explain central ideas, moral lessons, and literary devices used.

**CO3:** relate themes and messages to real-life situations in discussion or writing.

**CO4:** analyze narrative styles, characters, and conflicts across texts.

**CO5:** critically assess characters' actions and authors' perspectives with evidence.

**CO6:** create original pieces or reimagine scenes inspired by the studied works.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	The Post Office by R N Tagore
<b>Unit-2</b>	A Free Man's Worship by Bertrand Russell
<b>Unit-3</b>	Dream Children by Charles Lamb
<b>Unit-4</b>	The Spark Neglected Burns the House by Leo Tolstoy
<b>Unit-5</b>	Night of the Scorpion by Nissim Ezekiel. The World Is Too Much With Us By William Wordsworth
<b>Unit-6</b>	After Twenty Years by O. Henry
<b>Unit-7</b>	If by Rudyard Kipling, Where the Mind is Without Fear By Rabindranath Tagore
<b>Unit-8</b>	Eveline by James Joyce
<b>Unit-9</b>	The Monkey's Paw by W.W.Jacobs
<b>Unit-10</b>	Luck by Mark Twain

#### **READINGS:**

1. "THE POST OFFICE- R N TAGORE [COLLECTED POEMS AND PLAYS OF TAGORE, MACMILLAN. DELHI.2008.]
2. A FREE MAN'S WORSHIP BY BERTRAND RUSSELL [E-TEXT]
3. CHARLES LAMB "DREAM CHILDREN" [E-TEXT]
4. LEO TOLSTOY'S " THE SPARK NEGLECTED" [E-TEXT]
5. O. HENRY'S "AFTER TWENTY YEARS" [E-TEXT]
6. "THE WORLD IS TOO MUCH WITH US" BY WILLIAM WORDSWORTH [E-TEXT]
7. "NIGHT OF THE SCORPION" BY NISSIM EZEKIEL [E-TEXT]
8. IF -RUDYARD KIPLING [E-TEXT]
9. 'WHERE THE MIND IS WITHOUT FEAR" BY RABINDRANATH TAGORE [E-TEXT]
10. "EVELINE" BY JAMES JOYCE [E-TEXT]
11. "THE MONKEY'S PAW" BY W.W.JACOBS [E-TEXT]
12. "LUCK" BY MARK TWAIN [E-TEXT]

<b>Course Code</b>	<b>DHIN102</b>	<b>Course Title</b>	<b>ELECTIVE HINDI I</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

**C01:** हिन्दी भाषा एवं साहित्य के इतिहास बोध में

**C02:** साहित्येतिहास काल-विभाजन और नामकरण ज्ञान में

**C03:** हिन्दी साहित्य की विविध प्रवृत्तियों के विश्लेषण में

**C04:** आदिकालीन साहित्य की विभिन्न रचनाओं के अभिज्ञान में

**C05:** पृथ्वीराज रासो की प्रामाणिकता-अप्रामाणिकता मूल्यांकन में

**C06:** कबीर-काव्य की व्याख्या-विश्लेषण बोध और मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	हिन्दी भाषा का अर्थ एवं परिभाषा, हिन्दी भाषा का उद्भव और विकास
<b>Unit-2</b>	हिन्दी साहित्य का इतिहास; काल विभाजन, नामकरण
<b>Unit-3</b>	हिन्दी साहित्य का इतिहास; आदिकाल का नामकरण
<b>Unit-4</b>	हिन्दी साहित्य का इतिहास; आदिकाल की परिस्थितियाँ
<b>Unit-5</b>	हिन्दी साहित्य का इतिहास; आदिकाल की प्रवृत्तियाँ
<b>Unit-6</b>	हिन्दी साहित्य का इतिहास; आदिकाल की प्रमुख रचनाएँ
<b>Unit-7</b>	पृथ्वीराज रासो की प्रामाणिकता
<b>Unit-8</b>	पृथ्वीराज रासो की अप्रामाणिकता / अर्द्धप्रामाणिकता
<b>Unit-9</b>	कबीर के दोहे; गुरुदेव कौ अंग
<b>Unit-10</b>	कबीर के दोहे; विरह कौ अंग

**READINGS:**

- 1) हिन्दी साहित्य; युग और प्रवृत्तियाँ, शरमा, शिव कुमार, अशोक प्रकाशन, दिल्ली, 2002.
- 2) कबीर ग्रंथावली, त्रिगुणायत, गोविन्द, लोकभारती प्रकाशन, दिल्ली, 2004.

Course Code	DPBI102	Course Title	ਇਲੈਕਟਿਵ ਪੰਜਾਬੀ - 1	
			Weightages	
			CA	ETE (TH)
			30	70

ਕੋਰਸ ਦੇ ਨਤੀਜੇ:

C01: ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਭਾਵ ਅਰਥ, ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ

C02: ਸੂਫੀ ਕਾਵਿ ਧਾਰਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ

C03: ਭਗਤੀ ਕਾਵਿ ਧਾਰਾ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

C04: ਗੁਰਮਤਿ ਕਾਵਿ ਧਾਰਾ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

C05: ਕਿੱਸਾ ਕਾਵਿ ਧਾਰਾ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

Unit No.	Content
Unit-1	ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Unit-2	ਆਦਿ ਕਵੀ ਗੋਰਖ ਨਾਥ - ਜੀਵਨ, ਰਚਨਾ ਅਤੇ ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ
Unit-3	ਪੁਰਾਤਨ ਵਾਰਾਂ ਦਾ ਇਤਿਹਾਸ
Unit-4	ਬਾਬਾ ਫਰੀਦ - ਜੀਵਨ, ਰਚਨਾ - ਸਲੋਕ ਅਤੇ ਸ਼ਬਦ
Unit-5	ਭਗਤੀ ਕਾਵਿ ਧਾਰਾ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Unit-6	ਭਗਤ ਨਾਮਦੇਵ ਦਾ ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Unit-7	ਗੁਰਮਤਿ ਕਾਵਿ ਧਾਰਾ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Unit-8	ਸ੍ਰੀ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ ਦਾ ਜੀਵਨ, ਰਚਨਾ ਅਤੇ ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ
Unit-9	ਸ੍ਰੀ ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ ਦਾ ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Unit-10	ਕਿੱਸਾ ਕਾਵਿ ਧਾਰਾ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Unit-11	ਦਮੋਦਰ - ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Unit-12	ਸੂਫੀ ਕਵੀ ਸ਼ਾਹ ਹੁਸੈਨ ਦਾ ਜੀਵਨ ਅਤੇ ਰਚਨਾ

#### READINGS:

1. ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ. ਤੱਕ), (ਸੰਪ.) ਜੱਗੀ ਗੁਰਸ਼ਰਨ ਕੌਰ ਤੇ ਚੀਡਸਾ ਮਾਨ ਸਿੰਘ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 2007
2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਆਲੋਚਨਾਤਮਕ ਇਤਿਹਾਸ, ਸੀਤਲ ਜੀਤ ਸਿੰਘ, ਪੈਪਸੂ ਬੁੱਕ ਡੀਪੂ, ਪਟਿਆਲਾ, 2010
3. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉੱਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਪਰਮਿੰਦਰ ਸਿੰਘ, ਕਸੇਲ ਕਿਰਪਾਲ ਸਿੰਘ ਅਤੇ ਲਾਂਬਾ ਗੋਬਿੰਦ ਸਿੰਘ, ਲਾਰੰਗ ਬੁੱਕ ਸ਼ਾਪ ਲੁਧਿਆਣਾ, 2009

<b>Course Code</b>	<b>DHIN101</b>	<b>Course Title</b>	<b>HINDI - 1</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

**C01:** कबीर के वाणी-काव्य एवं व्यक्तित्व-कृतित्व-विवेचन-बोध में

**C02:** कबीर की काव्यगत विशेषताओं एवं आलोचनात्मक विश्लेषण में

**C03:** महादेवी वर्मा और उनके साहित्य विवेचन-विश्लेषण में

**C04:** भाषा के अर्थ, स्वरूप, आधार एवं प्रकृति-विश्लेषण में

**C05:** वर्ण, शब्द, व्याकरण एवं अपठित गद्यांश विश्लेषण-उपयोग में

**C06:** अनुवाद, पारिभाषिक शब्दावली के उपयोग एवं मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	कबीरवाणी- केवल साखी भाग (1 से 35 तक) सन्दर्भ सहित व्याख्या
<b>Unit-2</b>	कबीर: जीवन परिचय एवं काव्यगत विशेषताएँ
<b>Unit-3</b>	कबीरवाणी: समीक्षा, भाषा-शैली
<b>Unit-4</b>	मेरा परिवार (रेखाचित्र संग्रह): प्रसंग सहित व्याख्या, महादेवी वर्मा का साहित्यिक परिचय
<b>Unit-5</b>	मेरा परिवार(रेखाचित्र संग्रह): कथावस्तु, पात्र एवं चरित्र-चित्रण, मुख्य उद्देश्य
<b>Unit-6</b>	भाषा का अर्थ एवं परिभाषा, भाषा के आधार एवं प्रकृति
<b>Unit-7</b>	वर्ण-विचार- हिन्दी स्वर और व्यंजन ध्वनियों का सामान्य परिचय एवं वर्गीकरण, शब्द विचार-शब्दों का वर्गीकरण, मुहावरे-लोकोक्तियाँ- अर्थ एवं वाक्य निर्माण
<b>Unit-8</b>	समोच्चरित शब्द, विपरीतार्थक शब्द, पर्यायवाची शब्द
<b>Unit-9</b>	अपठित गद्यांश, अनुवाद- अंग्रेजी से हिन्दी तथा हिन्दी से अंग्रेजी
<b>Unit-10</b>	निजी पत्र-लेखन, पारिभाषिक शब्दावली- जन संचार माध्यम, कार्यालय, बैंक, शिक्षा सभा और सम्मलेन, पदनाम संबंधी

#### **READINGS:**

- 1) मेरा परिवार महादेवी वर्मा लोक भारती प्रकाशन इलाहाबाद, 2004.
- 2) कबीरवाणी पारसनाय तिवारी अनीता प्रकाशन नई सडक नई दिल्ली, 2012.
- 3) व्याकरण भारती डा. सुरेन्द्र कुमार जैन. वीणा मनचन्दा जयंती प्रकाशन, काबुल नगर, शाहदरा, दिल्ली, 2012.

<b>Course Code</b>	<b>DPBI101</b>	<b>Course Title</b>	<b>PUNJABI-I</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**ਕੋਰਸ ਦੇ ਨਤੀਜੇ:**

**C01:** ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ

**C02:** ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਰੂਪਾਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ

**C03:** ਸੰਖੇਪ ਰਚਨਾ, ਚਿੱਠੀ ਪੱਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

**C04:** ਵਰਣ ਬੋਧਸੰਬੰਧੀ ਗਿਆਨ ਦੇਣਾ

**C05:** ਲਿਪੀ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	ਸੰਖੇਪ ਰਚਨਾ ਅਤੇ ਪੈਰ੍ਹਾ ਰਚਨਾ
<b>Unit-2</b>	ਚਿੱਠੀ ਪੱਤਰ
<b>Unit-3</b>	ਨੋਟਿਸ ਲਿਖਣਾ: ਸਾਹਿਤਕ, ਸਭਿਆਚਾਰਕ ਤੇ ਖੇਡਾਂ ਨਾਲ ਸੰਬੰਧਤ
<b>Unit-4</b>	ਸ਼ਬਦ ਜੁੱਟਾਂ ਦੇ ਅਰਥਾਂ ਅਤੇ ਵਾਕਾਂ ਦੁਆਰਾ ਅੰਤਰ ਸਪੱਸ਼ਟ ਕਰਨਾ; ਮੁਹਾਵਰੇ/ਅਖਾਣ : ਮਹੱਤਤਾ ਅਤੇ ਪ੍ਰਯੋਗ
<b>Unit-5</b>	ਬਹੁ-ਅਰਥਕ, ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ: ਅਗੇਤਰ/ਪਿਛੇਤਰ ਦੀ ਵਰਤੋਂ
<b>Unit-6</b>	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ: ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾਵਾਂ
<b>Unit-7</b>	ਵਰਣ ਬੋਧ: ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ ਦੀ ਵਰਤੋਂ: ਲਗਾ, ਲਗਾਖਰ ਅਤੇ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ ਦਾ ਪ੍ਰਯੋਗ: ਨਾਂਵ, ਪੜਨਾਂਵ ਅਤੇ ਕਿਰਿਆ ਦਾ ਪ੍ਰਯੋਗ
<b>Unit-8</b>	ਲਿਪੀ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਮਹੱਤਤਾ ਅਤੇ ਪ੍ਰਯੋਗ
<b>Unit-9</b>	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਰੂਪ
<b>Unit-10</b>	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

<b>Course Code</b>	<b>DHIS102</b>	<b>Course Title</b>	<b>HISTORY OF MEDIEVAL INDIA FROM 1000-1707 A.D.</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** explain the rise of Islam, Arab conquest of Sindh, and the early administrative systems established in medieval India.

**CO2:** describe the political and regional kingdoms of India before Muslim invasions, including Multan, Kashmir, Kanauj, and Rajput states.

**CO3:** analyze the rise, military campaigns, administration, and decline of key Muslim dynasties such as the Ghaznavids, Slave Dynasty, Khaljis, Tughlaqs, and Lodhis.

**CO4:** discuss the formation and growth of the Mughal Empire, Vijayanagar Empire, and Maratha Confederacy, focusing on their governance, military strategies, and socio-religious impact.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Rise of Islam:</b> Sources; Rise of Islam, Arab conquest of Sindh: condition of India on the eve of Arab conquest, Arab conquest; Administration. <b>Map:</b> Important Historical places of Medieval India
<b>Unit-2</b>	<b>India on the eve of Muslim conquest:</b> Multan, Hindushahi Kingdom, Kashmir, Kanauj, Chandelas, Chauhans, Chalukyas.
<b>Unit-3</b>	<b>Rise and fall of Ghaznavides:</b> Alaptgin, Subuktgin, Mahmud Ghazni; expeditions and estimate. Muhammad Ghor: Early career; Battles; estimate; causes of Muslim success and Rajput failure.
<b>Unit-4</b>	<b>The Slave Dynasty:</b> Qutub-din-Aibak; Iltutmish; Balban.
<b>Unit-5</b>	<b>The Khalji Dynasty:</b> Jalal-ud-din, Ala-ud-din.
<b>Unit-6</b>	<b>The Tughlaqs:</b> Consolidation by Ghas-ud-din; Innovations of Muhammad Tughlaq; Administrative reforms of Firoz Tughlaq and the Decline of Delhi Sultanate.
<b>Unit-7</b>	<b>The Lodhi Dynasty:</b> Sikander Lodhi, Bahlol Lodhi, Ibrahim Lodhi and the first battle of Panipat.
<b>Unit-8</b>	<b>The Mughal Empire:</b> Establishment and consolidation under Babur; Humayun. Akbar the Great: early life and Conquests of Akbar, Din-i-Illahi.; Bairam Khan. Aurangzeb (1658- 1707). <b>Maps:</b> Empire of Akbar, Empire of Aurangzeb
<b>Unit-9</b>	<b>Vijayanagar Empire:</b> Martial character of the state; features of Nayak system; Role of Brahmins & Temples.
<b>Unit-10</b>	<b>The Marathas:</b> Shivaji (1647-80); Maratha administration under the Peshawas; Chauth and Sardeshmukhi. <b>Map:</b> Extent of Marathas

#### **READINGS:**

- 1) NOBILITY UNDER THE SULTANS OF DELHI by NIGAM, S.B.P, NEW DELHI; MUNSHIRAM MANOHARLAL, 1971
- 2) MEDIEVAL INDIA: FROM SULTANAT TO THE MUGHALS by CHANDRA, SATISH, 2 VOLS., NEW DELHI: HAR-ANAND PUBLICATIONS, (REPRINT), 2003.

- 3) A COMPREHENSIVE HISTORY OF INDIA HABIB, MOHAMMAD & KHALIQ AHMAD NIZAMI, (EDS.), VOL.V: THE DELHI SULTANATE
- 4) THE MUGHAL EMPIRE by RICHARDS, JOHN F., NEW DELHI: FOUNDATION BOOKS/ CAMBRIDGE UNIVERSITY PRESS, 1993.
- 5) HISTORY OF MEDIEVAL INDIA by SABHARWAL,S.P, DUGGAL PUBLICATIONS 2011

<b>Course Code</b>	<b>DECO201</b>	<b>Course Title</b>	<b>MACRO ECONOMICS</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

CO1: apply the principles of macroeconomic models to interpret key economic indicators

CO2: compute national income and identify measurement challenges

CO3: explore theories of income and output to address real world economic fluctuations

CO4: analyze different consumption theories to understand consumer behaviour

CO5: examine IS-LM model to predict fiscal and monetary impact on economic stability.

CO6: critique classical, Keynesian and Friedmans theories of money

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Introduction to Macro Economics, its importance and scope. National Income : Concepts, Methods and Problems in measuring National Income, Circular Flow of Income in 2 ,3 and 4 sector model.
<b>Unit-2</b>	Theories of Income, Output and Employment Determination: Classical and Keynesian; Principle of effective demand. Classical Vs Keynesian. Say's Law.
<b>Unit-3</b>	Consumption function: Concept, Propensity to consume, factors affecting propensity to consume.
<b>Unit-4</b>	Investment: Meaning and factors affecting investment decisions.
<b>Unit-5</b>	Concept of Multiplier, Types of multiplier and limitation, Static and Dynamic Multiplier.
<b>Unit-6</b>	Money-Meaning and Functions, Measures of Money, Factors affecting Demand for Money
<b>Unit-7</b>	General Equilibrium of economy: IS – LM curve analysis.
<b>Unit-8</b>	Inflation: Meaning, Theories – Demand Pull and Cost Push, Control of inflation, Phillips Curve.
<b>Unit-9</b>	Balance of payments: introduction and its types, Factor responsible for imbalance in BOP and the India's Balance of Payments, Automatic adjustment in BOP
<b>Unit-10</b>	Macroeconomic policies; Monetary Policy its instruments, transmission and effectiveness, Fiscal Policy its instruments, transmission and effectiveness.

#### **READINGS:**

1. MACROECONOMICS: THEORY AND POLICY by DWIVEDI, D. N (2006), TATA MCGRAW HILL 2<sup>nd</sup> EDITION.
2. MACROECONOMIC ANALYSIS by EDEWARD SHAPIRO (2010), GALGOTIA PUBLICATIONS PVT. LTD.
3. MACROECONOMICS THEORY AND POLICY by AHUJA. H. L (2007), S. CHAND AND COMPANY LTD.

<b>Course Code</b>	<b>DPOL102</b>	<b>Course Title</b>	<b>INDIAN POLITICAL SYSTEM</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Objectives:** Through this course student should be able to

**CO1:** describe the structure and functioning of the Indian political system, including constitutional provisions and institutions.

**CO2:** interpret the roles and responsibilities of key constitutional bodies and apply them to understand political events in India.

**CO3:** analyze the relationship between fundamental rights, duties, directive principles, and their implications for governance.

**CO4:** critically assess the strengths and weaknesses of Indian federalism and the multi-party system in ensuring democracy.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Preamble of Indian Constitution
<b>Unit-2</b>	Fundamental Rights
<b>Unit-3</b>	Fundamental Duties
<b>Unit-4</b>	Directive Principles of State Policy
<b>Unit-5</b>	Union Government, Parliament and President
<b>Unit-6</b>	Prime Minister and Council of Ministers.
<b>Unit-7</b>	The Judiciary: Supreme Court, High court, Judicial Review, Public Interest Litigation and Judicial Reforms.
<b>Unit-8</b>	State Government: State Legislature, Governor, Chief Minister and Council of ministers.
<b>Unit-9</b>	Indian Federalism: Centre-State relations; Legislative, Administrative, financial and Political.
<b>Unit-10</b>	Political Parties in India: Indian National Congress, Bhartiya Janta Party, Communist Party of India (M), Shrimoni Akali Dal.

#### **READINGS:**

1. PRINCIPLES OF POLITICAL SCIENCE by J.C. JOHRI, SETERLING PUBLICATION, NEW DELHI, 2002
2. 'INDIAN GOVERNMENT AND POLITICS' by SUBHASH KASHYAP, S. CHAND PUBLICATION, 2004

<b>Course Code</b>	<b>DSOC102</b>	<b>Course Title</b>	<b>SOCIAL INSTITUTIONS</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** describe the general structure and function of major social institutions

**CO2:** interpret the various theoretical perspectives of social institutions

**CO3:** analyze the various changes taking place in the social institutions and its impact on society

**CO4:** evaluate the interrelationship between social institutions and broader socio-economic, political, and cultural processes.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Economic & Society: Man, nature and social production, Economic system of simple and Complex Societies–barter and ceremonial exchange
<b>Unit-2</b>	Economic & Society (Part-2): Market economy and control economy, Jajmani system
<b>Unit-3</b>	Family and Marriage: Different forms of family and marriage
<b>Unit-4</b>	Family and Marriage (Part-2):Changes in family pattern worldwide, Alternatives to family; Divorce and Separation
<b>Unit-5</b>	Kinship : Importance of Kinship
<b>Unit-6</b>	Politics in Society: Sociological Theories of Power and Bureaucracy
<b>Unit-7</b>	Politics in Society (Part-2): Political Parties and Pressure Groups, Nation State and Citizen ship, Democracy
<b>Unit-8</b>	Religion: Types of religious practices: Animism, monism, Pluralism, Sects, Cults
<b>Unit-9</b>	Religion in Modern Society: Religion and Science and Secularization
<b>Unit-10</b>	Religious revivalism and fundamentalism

#### **READINGS:**

1. SOCIOLOGY by GIDDENS, ANTHONY, 2008, WILEY- INDIA
2. INDIAN SOCIETY, INSTITUTIONS AND CHANGE by SHARMA, RAJENDRA. K., 2004, ATLANTIC PUBLISHERS AND DISTRIBUTORS
3. FUNDAMENTALS OF SOCIOLOGY by GISBERT, PASCUAL, 2006, ORIENT LONGMAN.

<b>Course Code</b>	<b>DCAP104</b>	<b>Course Title</b>	<b>EXPOSURE TO COMPUTER DISCIPLINES</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcome:** Through this course student should be able to

**CO1:** explain data processing concepts, data representation, machine cycles, and memory components.

**CO2:** understand the concepts of operating system functions, its types, user interfaces, hardware management, and utility software.

**CO3:** utilize the role of networks, data communication methods, topologies, protocols, and wireless technologies.

**CO4:** apply knowledge of graphics, multimedia, databases, programming, and security measures to practical scenarios.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Processing Data:</b> Transforming data into information, How computers represent data, How computers process data, Machine cycles, Memory, Registers, The Bus, Cache Memory
<b>Unit-2</b>	<b>Using Operating Systems:</b> operating system basics, Purpose of the operating system, types of operating system, Providing a user interface, Running Programs, Sharing Information, Managing Hardware, Enhancing an OS with utility software.
<b>Unit-3</b>	<b>Networks:</b> Sharing data anytime anywhere, Uses of a network, Common types of a network, Hybrid Networks, How networks are structured, Network topologies and Protocols, Network Media, Network Hardware
<b>Unit-4</b>	<b>Data Communication:</b> Local and Global reach of the network, Data communication with standard telephone lines and Modems, Using Digital Data Connections, Wireless networks
<b>Unit-5</b>	<b>Graphics and Multimedia:</b> Understanding graphics File Formats, Getting Images into your Computer, Graphics Software, Multimedia Basics
<b>Unit-6</b>	<b>Data Base Management Systems:</b> The Database, The DBMS, Working with a database, Databases at Work, Common Corporate Database Management Systems
<b>Unit-7</b>	<b>Software Programming and Development:</b> What is computer Program, hardware/Software Interaction, Planning a Computer Program, How programs Solve Problems,
<b>Unit-8</b>	<b>Programming Languages and Programming Process:</b> Categories of Programming Languages, Machine and Assembly Language, Higher Level Languages, WWW development languages, The SDLC of Programming
<b>Unit-9</b>	<b>Understanding The Need of Security Measures:</b> Basic Security Concepts, Threats to Users, Threats to Hardware, Threat to Data, Cyber Terrorism.
<b>Unit-10</b>	<b>Taking Protective Measures:</b> Keeping your System Safe, Protecting Yourself, Protecting your Privacy, Managing Cookies, Spyware and other BUGS, Keeping your data secure, Backing Up data, Safeguarding your hardware

#### **READINGS:**

- 1) INTRODUCTION TO COMPUTERS, AUTHOR: PETER NORTON, PUBLISHER: MCGRAW HILL, SIXTH EDITION

- 2) MARAN ILLUSTRATED COMPUTERS GUIDED TOUR, AUTHOR: RUTH MARAN;  
KELLEIGH JOHNSON, PUBLISHER: COURSE TECHNOLOGY PTR
- 3) COMPUTING FUNDAMENTALS, AUTHOR: PETER NORTON, PUBLISHER: MCGRAW HILL,  
SIXTH EDITION.



<b>Course Code</b>	<b>DMGT204</b>	<b>Course Title</b>	<b>QUANTITATIVE TECHNIQUES-I</b>
			<b>WEIGHTAGE</b>
			<b>CA</b>
			<b>ETE (TH)</b>
			<b>30</b>
			<b>70</b>

**Course Outcomes:** Through this course, the student will be able to

CO1: understand the scope, importance, and methods of collecting, classifying, and presenting statistical data.

CO2: apply measures of central tendency, dispersion, correlation, and regression for data analysis.

CO3: construct and interpret index numbers, analyze time series, and evaluate trends.

CO4: use probability concepts and probability distributions for decision-making under uncertainty.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Statistics:</b> Introduction, Importance, Scope and Limitations of Statistics
<b>Unit-2</b>	<b>Classification, Tabulation and Presentation of Data:</b> Geographical, Chronological, Qualitative and Quantitative Classification, Formation of Frequency Distribution, Tabulation of Data, Types of Tables, Bar Diagrams, Pie Diagrams, Pictograms and Cartograms.
<b>Unit-3</b>	<b>Collection of Data:</b> Primary and Secondary Data, Method of Collecting Data, Drafting the Questionnaire, Sources of Secondary Data.
<b>Unit-4</b>	<b>Measures of Central Tendency:</b> Mean, Harmonic Mean, Geometric Mean, Median and Mode
<b>Unit-5</b>	<b>Measures of Dispersion:</b> Range, Mean deviation, Quartile deviation, Standard deviation, Coefficient of variation
<b>Unit-6</b>	<b>Correlation Analysis and Regression Analysis:</b> Scatter Diagram, Karl Pearson's, Rank Correlation, Regression Equations-Deviation taken from Assumed mean and Arithmetic Mean, Least square method, Graphing Regression Lines
<b>Unit-7</b>	<b>Index Number:</b> Methods of Constructing index Number- Laspeyres, Paasche, Bowley's, Fisher and Marshall- Edgeworth method, Chain base Index Number
<b>Unit-8</b>	<b>Analysis of Time Series:</b> Method of Semi-average, Moving average, Simple average, Ratio- to-trend method, Ratio-to-Moving average Method
<b>Unit-9</b>	<b>Probability and Expected value:</b> Addition Theorem, Multiplicative Theorem
<b>Unit-10</b>	<b>Probability Distribution:</b> Binomial, Poisson and Normal Distribution

#### **READINGS:**

- 1) BUSINESS STATISTICS by SHARMA J.K., PEARSON EDUCATION ASIA, NEW DELHI, 2009
- 2) STATISTICAL METHOD by GUPTA S.P, SULTAN CHAND AND SONS, NEW DELHI, 2008
- 3) STATISTICS FOR MANAGEMENT by RICHARD I. LEVIN, PEARSON EDUCATION ASIA, NEW DELHI, 2002
- 4) STATISTICS FOR BUSINESS AND ECONOMICS by HOODA R. P., MACMILLAN INDIA DELHI, 2008

<b>Course Code</b>	<b>DENG105</b>	<b>Course Title</b>	<b>ELECTIVE ENGLISH- II</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to  
CO1: recall key facts, themes, and characters from the prescribed texts.  
CO2: summarize and explain the central ideas and literary devices.  
CO3: use insights from texts to support answers, discussions, and writing tasks.  
CO4: compare themes, styles, and perspectives across different authors.  
CO5: form and justify opinions on characters, ideas, and author viewpoints.  
CO6: develop original compositions inspired by the studied works.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	The Last Leaf by O' Henry
<b>Unit-2</b>	The Necklace by Guy de Maupassant
<b>Unit-3</b>	Martin Luther King's Letter from Birmingham Jail
<b>Unit-4</b>	My Vision for India by APJ Abdul Kalam
<b>Unit-5</b>	The Thought Fox by Ted Hughes
<b>Unit-6</b>	Stopping by woods on a snowy evening by Robert Frost
<b>Unit-7</b>	The Flight of Pigeons by Ruskin Bond
<b>Unit-8</b>	The Shroud by Munshi Prem Chand
<b>Unit-9</b>	The Rights to Arms by Edward Abbey
<b>Unit-10</b>	Of Revenge by Francis Bacon
<b>Unit-11</b>	Weavers by Sarojini Naidu
<b>Unit-12</b>	Ode to the West Wind by P B Shelly

#### **READINGS:**

1. THE POST OFFICE- R N TAGORE [COLLECTED POEMS AND PLAYS OF TAGORE, MACMILLAN. DELHI.2008.]
2. A FREE MAN'S WORSHIP BY BERTRAND RUSSELL [E-TEXT]
3. CHARLES LAMB "DREAM CHILDREN" [E-TEXT]
4. LEO TOLSTOY'S " THE SPARK NEGLECTED" [E-TEXT]
5. O. HENRY'S "AFTER TWENTY YEARS" [E-TEXT]
6. "THE WORLD IS TOO MUCH WITH US" BY WILLIAM WORDSWORTH [E-TEXT]
7. "ODE TO THE WEST WIND" BY P B SHELLY [E-TEXT]
8. IF -RUDYARD KIPLING [E-TEXT]
9. R.K NARAYAN'S "SWAMI AND HIS FRIENDS" [E-TEXT]
10. 'WHERE THE MIND IS WITHOUT FEAR" BY RABINDRANATH TAGORE [E-TEXT]
11. THE FLIGHT OF PIGEONS-RUSKIN BOND[PENGUIN BOOKS]
12. MY VISION FOR INDIA- APJ ABDUL KALAM [E-TEXT]

<b>Course Code</b>	<b>DHIN103</b>	<b>Course Title</b>	<b>ELECTIVE HINDI - II</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

**C01:** संज्ञा, सर्वनाम के विवेचन बोध में

**C02:** विशेषण एवं क्रिया-उपयोग विवेचन-विश्लेषण में

**C03:** क्रिया-विशेषण-उपयोग विवेचन-विश्लेषण में

**C04:** विपरीतार्थक, पर्यायवाची एवं अनेकार्थक शब्द विश्लेषण में

**C05:** काव्य-स्वरूप एवं पारिभाषिकरण विश्लेषण में

**C06:** विभिन्न काव्य-भेदों के बोध एवं मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	संज्ञा की परिभाषा एवं भेद
<b>Unit-2</b>	सर्वनाम की परिभाषा एवं भेद
<b>Unit-3</b>	विशेषण की परिभाषा एवं भेद
<b>Unit-4</b>	क्रिया की परिभाषा एवं भेद
<b>Unit-5</b>	क्रिया-विशेषण की परिभाषा एवं भेद
<b>Unit-6</b>	विपरीतार्थक शब्द-50, पर्यायवाची शब्द-50
<b>Unit-7</b>	अनेकार्थक शब्द-50
<b>Unit-8</b>	काव्य का स्वरूप एवं परिभाषा
<b>Unit-9</b>	काव्य के प्रमुख भेद : प्रबंध काव्य (महाकाव्य) पौराणिक प्रबंध काव्य की परम्परा, आधुनिक हिन्दी साहित्य के प्रबंध काव्य
<b>Unit-10</b>	काव्य के प्रमुख भेद: खंडकाव्य , मुक्तक काव्य

**READINGS:**

- 1) व्याकरण भारती डा. सुरेन्द्र कुमार जैन. वीणा मनचन्दा जयंती प्रकाशन, काबुल नगर, शाहदरा, दिल्ली, 2012.

<b>Course Code</b>	<b>DPBI103</b>	<b>Course Title</b>	<b>ਇਲੈਕਟਿਵ ਪੰਜਾਬੀ - II</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**ਕੋਰਸ ਦੇ ਨਤੀਜੇ:**

**C01:** ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ

**C02:** ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ ਅਤੇ ਵੰਨਗੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ

**C03:** ਸੁਫੀ ਕਾਵਿ ਧਾਰਾ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

**C04:** ਗੁਰਮਤਿ ਕਾਵਿ ਧਾਰਾ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

**C05:** ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੇ ਭਾਵ ਅਰਥ ਅਤੇ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਹੋਣਾ

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ
<b>Unit-2</b>	ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
<b>Unit-3</b>	ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ- ਪ੍ਰਮੁੱਖ ਵੰਨਗੀਆਂ
<b>Unit-4</b>	ਗੁਰਮਤਿ ਕਾਵਿ-ਧਾਰਾ ਲੱਛਣ ਅਤੇ ਗੁਰੂ ਕਵੀਆਂ ਦਾ ਯੋਗਦਾਨ, ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ ਦੀ ਸਾਹਿਤਕ ਵਿਸ਼ੇਸ਼ਤਾ
<b>Unit-5</b>	ਸੁਫੀ ਕਾਵਿ ਧਾਰਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
<b>Unit-6</b>	ਬੀਰ ਕਾਵਿ ਧਾਰਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
<b>Unit-7</b>	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਕਾਲ ਵੰਡ
<b>Unit-8</b>	ਆਦਿ ਕਾਲ ਵਿਚ ਉਪਜਿਆ ਪੰਜਾਬੀ ਸਾਹਿਤ-ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
<b>Unit-9</b>	ਛੰਦ ਰੂਪ- ਪਰਿਭਾਸ਼ਾ, ਲੱਛਣ ਅਤੇ ਪ੍ਰਕਾਰ
<b>Unit-10</b>	ਵਿਹਾਰਕ ਆਲੋਚਨਾ-ਕਵਿਤਾ ਅਤੇ ਵਾਰਤਕ ਦੀਆਂ ਟੁਕੜੀਆਂ

**READINGS:**

1. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਈ. ਤੱਕ), ਧਰਮ ਸਿੰਘ(ਡਾ.), ਭੋਗਲ, ਹਿਰਦੇਜੀਤ ਸਿੰਘ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪੱਤੀ ਅਤੇ ਵਿਕਾਸ, ਪਰਮਿੰਦਰ ਸਿੰਘ, ਕਮੇਲ, ਕਿਰਪਾਲ ਸਿੰਘ ਅਤਟ ਲਾਂਬਾ, ਗੋਬਿੰਦ ਸਿੰਘ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2012
3. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ ਅਤੇ ਰਾਜਬੀਰ ਕੌਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2009

<b>Course Code</b>	<b>DENG201</b>	<b>Course Title</b>	<b>ENGLISH -II</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

CO1: recall sentence types, structures, vocabulary items, and key details of prescribed texts.

CO2: explain themes, ideas, and literary devices in poems, fiction, and drama.

CO3: use grammar rules, vocabulary, and idioms accurately in writing tasks.

CO4: break down and compare themes, characters, and styles across genres.

CO5: evaluate the effectiveness of language, style, and character decisions with evidence

CO6: produce essays, précis, and original responses inspired by studied literature.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Functional Grammar : Types of sentences, sentence structure, Transformation and Synthesis of Sentences
<b>Unit-2</b>	Functional Grammar : Direct and Indirect (Reported Speech)
<b>Unit-3</b>	Functional Grammar : Common Errors
<b>Unit-4</b>	Comprehension from Seen & Unseen Passages; Explanation of Unseen Passage in verse
<b>Unit-5</b>	Poetry: John Donne's "The Good Morrow", William Wordsworth's "Ode on Intimations of Immortality" and Nissim Ezekiel's "Night of the Scorpion"
<b>Unit-6</b>	Vocabulary and usage: One -Word Substitution, Synonyms & Antonyms, Words often Confused & Misused, Idioms and Idiomatic Phrases and their usage
<b>Unit-7</b>	Fiction: Jhumpa Lehri's "Interpreter of Maladies" : Detailed Study, discussion on all important spheres of the text and questions.
<b>Unit-8</b>	Jhumpa Lehri's " This Blessed House": Detailed Study, Discussion on all important spheres of the text and questions
<b>Unit-9</b>	Essay Writing ( Short Essay), Precis Writing from Seen and Unseen Passages
<b>Unit-10</b>	One Act Play: "Chitra" by Rabindranath Tagore: Background of the Text, Detailed Study, Characterisation, Theme and Plot Construction.

#### **READINGS:**

1. "ENGLISH FOR COMPETITIVE EXAMS" by DR. R.P BHATNAGAR
2. "UNIQUE QUINTESENCE OF GENERAL ENGLISH" EDITED by DR. S. SEN & OTHERS AND REVISED by DR. G.S MANSUKHANI.

<b>Course Code</b>	<b>DHIS204</b>	<b>Course Title</b>	<b>INDIAN FREEDOM STRUGGLE -I</b>
			<b>WEIGHTAGE</b>
			<b>CA</b>
			<b>ETE (TH)</b>
			<b>30</b>
			<b>70</b>

**Course Outcomes:** Through this course student should be able to

**C01:** analyze the British expansion in India through Carnatic, Anglo-Mysore, and Anglo-Maratha wars.

**C02:** understand key political events like the Battles of Plassey and Buxar and reforms introduced by Lord Clive.

**C03:** examine the consolidation of British rule through administrative, economic, and educational policies.

**C04:** evaluate the major reform movements, the Revolt of 1857, and their impact on India's colonial history.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>British Expansion:</b> Carnatic wars, Anglo Mysore wars, Anglo Maratha wars
<b>Unit-2</b>	<b>Political Establishment:</b> Battle of Plassey, Battle of Buxar, Reforms of Lord Clive
<b>Unit-3</b>	<b>Consolidation of the British Raj:</b> Development of Central structure, Changes in Economic Policy and Educational Policy
<b>Unit-4</b>	<b>Constitutional Development:</b> Regulating Act 1773 and Pitt's India Act 1784
<b>Unit-5</b>	<b>Implementation of Imperial Policies:</b> Reforms of Cornwallis, Reforms of William Bentinck
<b>Unit-6</b>	<b>Age of Reforms:</b> Reforms of Lord Dalhousie
<b>Unit-7</b>	<b>Reformist Movements:</b> Brahma Samaj and Singh Sabha Movement
<b>Unit-8</b>	<b>Revivalist Movements:</b> Arya Samaj
<b>Unit-9</b>	<b>The First Major Challenge 1857:</b> Causes of revolt, Events, Causes for the failure, Aftermath
<b>Unit-10</b>	<b>Maps:</b> Important Centers of the Revolt of 1857 & India before independence

#### **READINGS:**

1. INDIA'S STRUGGLE FOR FREEDOM (1857-1947) by CHANDRA BIPIN, PENGUIN, DELHI, 1996
2. SOCIAL BACKGROUND OF INDIAN NATIONALISM by A.R. DESAI, BOMBAY
3. HISTORY OF FREEDOM MOVEMENT IN INDIA by TARA CHAND, VOL.I, PUBLISHER: PUBLICATION DIVISION
4. HISTORY OF MODERN INDIA by V.D. MAHAJAN, S. CHAND, NEW DELHI
5. HISTORY OF MODERN INDIA by M.S. MANN, RAJ PUBLISHERS
6. SUNLIGHT ATLAS OF MODERN INDIA.

<b>Course Code</b>	<b>DECO202</b>	<b>Course Title</b>	<b>ECONOMICS OF DEVELOPMENT AND PLANNING</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

CO1: analyze the economic problems of a nation

CO2: classify the issues pertaining to globalization and its implications on developmental policies

CO3: identify the emergence of alternative financial and trade arrangements in response to current organizations like the WTO, IMF and World Bank

CO4: evaluate the threat posed to the current international monetary system by frequent financial and economic crisis around the world

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Economic Development: Meaning, difference between developed and developing economies, Features of Indian Economy- a developing economy.
<b>Unit-2</b>	Distinction between Economic Growth and Economic Development, Use of per capita income as an index of economic development and its limitations.
<b>Unit-3</b>	Human Resources and Economic Development; Theory of demographic transition, Size and growth rate of population in India.
<b>Unit-4</b>	Urbanization and economic growth, Population growth as a Factor of economic development and Human Development index.
<b>Unit-5</b>	Strategies of Development- Low-level equilibrium trap and big push; Balanced Growth and Unbalanced Growth; choice of technique-basic issues.
<b>Unit-6</b>	International Trade and development.
<b>Unit-7</b>	Role of World Bank, IMF and WTO and economic development
<b>Unit-8</b>	Objective and Strategy of Economic Planning in India
<b>Unit-9</b>	Public Sector, Private Sector and Indian Planning: Evolution, Role, Causes for the expansion of Public Enterprises and Private Sector, Performance, Shortcomings.
<b>Unit-10</b>	Planning in India- Eleventh and Twelfth Five Year plan.

#### **READINGS:**

1. INDIAN ECONOMY by DATTRUDDAR AND SUNDHARAM KPM, (2008), S CHAND AND COMPANY, NEW DELHI
2. ECONOMIC DEVELOPMENT OF INDIA by MAHAJAN V.S. (1986), DEEP AND DEEP PUBLICATION, NEW DELHI.
3. NEW INDIAN ECONOMY AND REFORMS by GUPTA K.C. AND KAURHARINDER, (2004), DEEP AND DEEP PUBLICATION, NEW DELHI.
4. GROWTH AND DEVELOPMENT by THIRLWALL A. P. (1999), PALGRAVE MACMILLAN PUBLISHER, N. DELHI

<b>Course Code</b>	<b>DPOL201</b>	<b>Course Title</b>	<b>WESTERN POLITICAL THOUGHT</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Objectives:** Through this course student should be able to

**CO1:** explain the main political ideas of major Western thinkers from Plato to John Stuart Mill.

**CO2:** apply Western political theories to modern political systems and practices.

**CO3:** compare different philosophical perspectives on the state, power, rights, and justice.

**CO4:** evaluate multiple philosophical viewpoints to construct coherent frameworks for addressing modern political problems.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Plato:</b> Republic, ideal state: theory of justice, communism, education
<b>Unit-2</b>	<b>Aristotle:</b> Organic theory of state, classification of states, theory of revolution
<b>Unit-3</b>	<b>Niccolo Machiavelli:</b> Separation of ethics from politics, State craft
<b>Unit-4</b>	<b>Thomas Hobbes:</b> Individualism, social contract
<b>Unit-5</b>	<b>John Locke:</b> State of nature and Natural rights and property, Social contract theory
<b>Unit-6</b>	<b>Jean-Jacques Rousseau:</b> Human nature, social contract, general will
<b>Unit-7</b>	<b>Jeremy Bentham:</b> Utilitarianism, theory of state and government
<b>Unit-8</b>	<b>Friedrich Hegel:</b> Dialectics, theory of state and freedom
<b>Unit-9</b>	<b>Karl Marx:</b> Historical materialism and class struggle, Dialectical materialism, Theory of surplus value
<b>Unit-10</b>	<b>John Stuart Mill:</b> Theory of liberty, representative government

#### **READINGS:**

1. A HISTORY OF POLITICAL THOUGHT by MUKHERJEE, S. AND RAMASWAMY, S. 2004, PHI LEARNING PVT. LTD.
2. WESTERN POLITICAL THOUGHT by MUKHOPADHYAY, A.K. 1990., CALCUTTA -KP BAGCHI & COMPANY.
3. POLITICAL PHILOSOPHY by SKOBLE, A.J. AND MACHAN, T.R. 2007, NEW DELHI: PEARSONS
4. WESTERN POLITICAL THOUGHT: FROM PLATO TO MARX by JHA, S. 2010, PEARSON EDUCATION INDIA

<b>Course Code</b>	<b>DSOC201</b>	<b>Course Title</b>	<b>SOCIAL STRUCTURE AND SOCIAL CHANGE</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** describe the unity and diversity of Indian society, its socio-cultural evolution, and major segments such as tribal, rural, and urban communities.

**CO2:** explain the forms and changing trends of marriage, family, kinship, and the caste system in India.

**CO3:** analyze the status of women, gender discrimination, and changing gender relations in contemporary India.

**CO4:** evaluate the meaning, theories, processes, and factors of social change, and assess its impact on Indian society.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Indian Society:</b> Unity and diversity in India; Religious, Linguistic, Cultural and Regional diversities of Indian society; Evolution of Indian society- socio-cultural dimensions
<b>Unit-2</b>	<b>Major Segments of Indian Society:</b> Tribal life in India, Village and urban communities in India
<b>Unit-3</b>	<b>Marriage, Family and Kinship:</b> Forms of Marriage, Family and Kinship among Hindus, Muslims and Christians and their changing trends; Decline of joint family: causes and consequences
<b>Unit-4</b>	<b>Caste system in India:</b> Characteristics, Power Dimensions of Caste in India, Pollution and Purity, Dominant Caste, Inter-Caste Relations, Jajmani system, Changing trends and Future of caste system
<b>Unit-5</b>	<b>Status of Women:</b> Gender discrimination, violence against women, quest for equality, changing status of women
<b>Unit-6</b>	<b>Social Change:</b> Meaning, nature and forms of social change- Evolution, Progress, Diffusion, Transformation, Revolution
<b>Unit-7</b>	<b>Theories of Social Change:</b> Linear, cyclical and curvilinear
<b>Unit-8</b>	<b>Processes of Change:</b> Change in structure and change of structure, Sanskritisation, Westernisation, Modernisation, Secularization and globalisation
<b>Unit-9</b>	<b>Factors of Social Change:</b> Demographic, economic, religious, technological bio-tech, info- tech and media
<b>Unit-10</b>	<b>Social Change in Contemporary India:</b> Trends of change , Economic development and social change- Industrialisation, urbanisation

#### READINGS:

1. INDIAN SOCIAL STRUCTURE AND CHANGE by SHARMA, K.L., 2007, RAWAT PUBLICATIONS
2. INDIA- SOCIAL STRUCTURE by SRINIVAS, M.N., 1986, SOUTH ASIA BOOKS
3. INDIAN SOCIAL SYSTEM by AHUJA, RAM, 1994, RAWAT PUBLICATION
4. SOCIAL CHANGE IN MODERN INDIA by SRINIVAS, M.N., 1963, UNIVERSITY OF CALIFORNIA PRESS

<b>Course Code</b>	<b>DCAP109</b>	<b>Course Title</b>	<b>GRAPHIC TOOLS</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcome: Through this course student should be able to**

**CO1:** understand the concepts of graphic design, types of applications, and tools.

**CO2:** demonstrate the photoshop for image editing, selections, painting, layers, filters, and retouching.

**CO3:** apply CorelDRAW tools for creating layouts, graphics, logos, and business cards.

**CO4:** design web pages using HTML and Dreamweaver, including forms, media, style sheets, and navigation.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Computer as a Design tool.</b> Types of graphic applications: Web & windows based. <b>Tools available for designing and Desktop publishing:</b> Photoshop, Corel Draw , Brief Explanation of all these tools
<b>Unit-2</b>	<b>Working with Photoshop:</b> Photoshop Program window, Working with Images: Vector and bitmap images, Size, Resolution, Editing, Cropping, colour modes,
<b>Unit-3</b>	<b>Working with Photoshop:</b> Making Selections, Editing Selections, Painting, Drawing and Retouching Tools
<b>Unit-4</b>	<b>Working with Photoshop:</b> Layers, Hiding, Showing, Deleting, repositioning, Flattening, Filters
<b>Unit-5</b>	<b>Working with Corel Draw:</b> CorelDraw Basics, Menus & Toolbar
<b>Unit-6</b>	<b>Working with Corel Draw:</b> Drawing and Selecting, Working with Text, Working with Images, Page Layout and Background, layers, gradients etc. Use of different tools available in the toolbox. Creating Logos and Business cards with Corel Draw.
<b>Unit-7</b>	<b>Web Designing:</b> Document overview, Head elements, Block-Oriented elements, Lists, URLs, Hypertext Links, Images, Tables, Frames, Forms
<b>Unit-8</b>	<b>Dreamweaver:</b> Designer Panels and Toolbars, HTML tables, Table properties, Named Anchor, Frameset
<b>Unit-9</b>	<b>Dreamweaver:</b> Layers and Style Sheets: Single layer, Layer properties, Adding elements into layers, Style Sheets
<b>Unit-10</b>	<b>Dreamweaver:</b> Forms and Media Elements: Inserting form, form objects, Media elements

#### **LABORATORY WORK:**

To give practical exposure of Photoshop, Corel Draw and Dreamweaver for all the topics covered under syllabus.

#### **READINGS:**

1. AUTHOR: VIKAS GUPTA, TITLE: COMDEX: MULTIMEDIA AND WEB DESIGN, PUBLISHERS: DREAMTECH
2. ADOBE CREATIVE TEAM, ADOBE(R) PHOTOSHOP 7.0 CLASSROOM IN A BOOK, ADOBE
3. STEVE BAIN, COREL DRAW 12: THE OFFICIAL GUIDE, TATA MCGRAW HILL

4. ADOBE CREATIVE TEAM, ADOBE(R) PAGEMAKER(R) 7.0 CLASSROOM IN A BOOK, ADOBE
5. AUTHOR :HEARN, DONALD, TITLE: COMPUTER GRAPHICS, PUBLISHERS: PRENTICE HALL OF INDIA



<b>Course Code</b>	<b>DMGT203</b>	<b>Course Title</b>	<b>ESSENTIALS OF MARKETING</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course, the student will be able to

**CO1:** understand core marketing concepts and strategies for competitive advantage.

**CO2:** analyze markets through consumer behavior, segmentation, and research.

**CO3:** apply product, pricing, distribution, and promotion strategies effectively.

**CO4:** practice ethical, socially responsible, and customer-focused marketing.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	An overview of marketing, Strategic planning for competitive advantage.
<b>Unit-2</b>	Social responsibility, Ethics and the marketing environment, developing a global vision.
<b>Unit-3</b>	Analyzing Marketing Opportunities: consumer decision making, business marketing.
<b>Unit-4</b>	Segmenting and targeting markets, Decision support systems and marketing research.
<b>Unit-5</b>	Product concepts, developing and managing products, services and non profit organization marketing.
<b>Unit-6</b>	Marketing channels and supply chain management, Retailing.
<b>Unit-7</b>	Integrated marketing communications, Advertising and Public Relations.
<b>Unit-8</b>	Sales promotion and personal selling.
<b>Unit-9</b>	Pricing concepts, Setting the right price.
<b>Unit-10</b>	Customer Relationship Management.

#### **READINGS:**

1. PRINCIPLES OF MARKETING by MCDANIEL, LAMB AND HAIR, CENGAGE LEARNING INDIA EDITION, 2008.
2. MARKETING MANAGEMENT: SOUTH ASEAN PERSPECTIVE by PHILIP KOTLER, KEVIN KELLER, ABRAHAM KOSHEY AND MITHILESHWAR JHA., PEARSON EDUCATION NEW DELHI, 13<sup>TH</sup> EDITION.
3. MARKETING MANAGEMENT by ARUN KUMAR AND N. MEENAKSHI, VIKAS PUBLICATION, NEW DELHI, 2007.

<b>Course Code</b>	<b>DENG202</b>	<b>Course Title</b>	<b>ELECTIVE ENGLISH- III</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** recall key plots, characters, and themes from the prescribed works.

**CO2:** interpret central ideas, morals, and literary devices in the texts.

**CO3:** use learned language skills to respond to questions and writing tasks.

**CO4:** compare characters, themes, and narrative styles across authors.

**CO5:** critically assess actions, conflicts, and messages using evidence.

**CO6:** develop original writings inspired by the style or themes of the works.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	The Linguist by Geetashree Chatterjee
<b>Unit-2</b>	A Dream within a Dream by Edgar Allan Poe
<b>Unit-3</b>	Chitra by Rabindranath Tagore
<b>Unit-4</b>	Ode to the West Wind by P.B.Shelly. The Vendor of Sweets by R.K. Narayan
<b>Unit-5</b>	How Much Land does a Man Need by Leo Tolstoy
<b>Unit-6</b>	The Agony of Win by Malavika Roy Singh
<b>Unit-7</b>	Love Lives Beyond the Tomb by John Clare, The Traveller's story of a Terribly Strange Bed by Wilkie Collins
<b>Unit-8</b>	Beggarly Heart by Rabindranath Tagore
<b>Unit-9</b>	Next Sunday by R.K. Narayan
<b>Unit-10</b>	A Lickpenny Lover by O' Henry

<b>Course Code</b>	<b>DHIN202</b>	<b>Course Title</b>	<b>ELECTIVE HINDI-III</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

**C01:** हिन्दी साहित्य के भक्तिकाल की परिस्थितियों के बोध में

**C02:** हिन्दी साहित्य के भक्तिकाल की विविध प्रवृत्तियों ज्ञान में

**C03:** हिन्दी साहित्य के भक्तिकाल के प्रमुख कवियों के विश्लेषण में

**C04:** हिन्दी साहित्य के भक्तिकाल के काव्यअवदान समीक्षा में

**C05:** कथाकार जैनेन्द्र के व्यक्तित्व-कृतित्व अभिज्ञान में

**C06:** कथाकार जैनेन्द्र के कथा-साहित्य के मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	हिन्दी साहित्य : भक्तिकाल की परिस्थितियाँ
<b>Unit-2</b>	भक्तिकाल की सामान्य प्रवृत्तियाँ
<b>Unit-3</b>	भक्तिकाल के प्रमुख भेद- सगुण भक्ति धारा, भक्तिकाल के प्रमुख भेद- निर्गुण भक्ति धारा
<b>Unit-4</b>	संत काव्य के प्रमुख कवि : कबीर और उनका काव्य
<b>Unit-5</b>	सूफी काव्य के प्रमुख कवि : जायसी और उनका काव्य
<b>Unit-6</b>	राम काव्य के प्रमुख कवि : तुलसीदास और उनका काव्य
<b>Unit-7</b>	कृष्ण काव्य के प्रमुख कवि : सूरदास और उनका काव्य
<b>Unit-8</b>	भक्तिकाल स्वर्णयुग के रूप में
<b>Unit-9</b>	मेरी सर्वश्रेष्ठ कहानियाँ – जैनेन्द्र कुमार, जैनेन्द्र कुमार – व्यक्तित्व और कृतित्व
<b>Unit-10</b>	जैनेन्द्र कुमार; कहानियों की समीक्षा

**READINGS:**

- 1) हिन्दी साहित्य; युग और प्रवृत्तियाँ, शर्मा, शिव कुमार, अशोक प्रकाशन, दिल्ली, 2002.
- 2) जैनेन्द्र का जीवन दर्शन, कक्कड़, कुसुम. पूर्वोदय प्रकाशन, दिल्ली, 1975.

<b>Course Code</b>	<b>DPBI202</b>	<b>Course Title</b>	<b>ਇਲੈਕਟਿਵ ਪੰਜਾਬੀ - III</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

### ਕੋਰਸ ਦੇ ਨਤੀਜੇ:

- C01:** ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲ ਦੀ ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਥੀਮਾਂ ਅਤੇ ਭਾਸ਼ਾਈ ਖੂਬੀਆਂ ਦੀ ਪਹਿਚਾਣ ਤੇ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C02:** ਵਿਦਿਆਰਥੀ ਵਜ਼ੀਦ, ਬੁਲ੍ਹੇ ਸ਼ਾਹ, ਵਾਰਸ, ਹਾਸ਼ਮ ਅਤੇ ਸ਼ਾਹ ਮੁਹੰਮਦ ਦੀ ਕਵਿਤਾ ਦੇ ਵਿਸ਼ਾਗਤ ਅਧਿਐਨ ਰਾਹੀਂ ਅਰਥਗ੍ਰਹਿਣ ਦੀ ਯੋਗਤਾ ਵਿਕਸਤ ਕਰਨਗੇ।
- C03:** ਵਿਦਿਆਰਥੀ ਬਲਵੰਤ ਗਾਰਗੀ ਦੇ ਜੀਵਨ ਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਦੀ ਪਛਾਣ।
- C04:** ਵਿਦਿਆਰਥੀ 'ਕਣਕ ਦੀ ਬੱਲੀ' ਨਾਟਕ ਦੇ ਵਾਰਤਾਲਾਪਾਂ, ਵਿਸ਼ਾ, ਪਾਤਰ ਚਿਤਰਣ, ਰੰਗਮੰਚ ਅਨੁਕੂਲਤਾ ਅਤੇ ਭਾਸ਼ਾ-ਸ਼ੈਲੀ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।
- C05:** ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲੀ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤਕ ਰਚਨਾਵਾਂ ਨੂੰ ਸਮਾਜਿਕ, ਸੱਭਿਆਚਾਰਕ ਤੇ ਸਾਹਿਤਕ ਪ੍ਰਸੰਗਾਂ ਨਾਲ ਜੋੜ ਕੇ ਆਲੋਚਨਾਤਮਕ ਤੌਰ 'ਤੇ ਪੇਸ਼ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	ਮੱਧਕਾਲ ਦੀ ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
<b>Unit-2</b>	ਵਜ਼ੀਦ ਦੇ ਸਲੋਕਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਵਿਸ਼ਾਗਤ ਅਧਿਐਨ
<b>Unit-3</b>	ਬੁਲ੍ਹੇ ਸ਼ਾਹ ਦੀਆਂ ਕਾਫ਼ੀਆਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ਾਗਤ ਅਧਿਐਨ
<b>Unit-4</b>	ਵਾਰਸ ਦੀ ਕਵਿਤਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ਾਗਤ ਅਧਿਐਨ
<b>Unit-5</b>	ਹਾਸ਼ਮ ਦੀ ਕਵਿਤਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ਾਗਤ ਅਧਿਐਨ
<b>Unit-6</b>	ਸ਼ਾਹ ਮੁਹੰਮਦ ਦੀ ਕਵਿਤਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ਾਗਤ ਅਧਿਐਨ
<b>Unit-7</b>	ਬਲਵੰਤ ਗਾਰਗੀ ਦਾ ਜੀਵਨ, ਰਚਨਾ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਨੂੰ ਯੋਗਦਾਨ
<b>Unit-8</b>	ਨਾਟਕ 'ਕਣਕ ਦੀ ਬੱਲੀ' ਦੇ ਵਾਰਤਾਲਾਪਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ
<b>Unit-9</b>	ਨਾਟਕ 'ਕਣਕ ਦੀ ਬੱਲੀ' ਦਾ ਵਿਸ਼ਾ ਅਤੇ ਪਾਤਰ ਚਿਤਰਣ
<b>Unit-10</b>	ਨਾਟਕ 'ਕਣਕ ਦੀ ਬੱਲੀ' ਦੀ ਰੰਗਮੰਚ ਅਨੁਕੂਲਤਾ ਅਤੇ ਭਾਸ਼ਾ ਸ਼ੈਲੀ

### READINGS:

1. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਈ. ਤੱਕ), ਧਰਮ ਸਿੰਘ (ਡਾ.), ਭੋਗਲ, ਹਿਰਦੇਜੀਤ ਸਿੰਘ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ ਅਤੇ ਰਾਜਬੀਰ ਕੌਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2009
3. ਮੱਧਕਾਲ ਦੀ ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ, ਪ੍ਰੀਤਮ ਸਿੰਘ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ ਚੰਡੀਗੜ੍ਹ, 2011
4. ਕਣਕ ਦੀ ਬੱਲੀ, ਗਾਰਗੀ, ਬਲਵੰਤ, ਨਵਯੁਗ ਪਬਲੀਸ਼ਰਜ਼, ਨਵੀਂ ਦਿੱਲੀ, 2013

<b>Course Code</b>	<b>DHIN201</b>	<b>Course Title</b>	<b>ELECTIVE HINDI-II</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

**C01:** काव्य, कथा, लिपि एवं व्याकरण बोध में

**C02:** काव्य, कथा, लिपि एवं व्याकरण के अभिज्ञान में

**C03:** काव्य, कथा, लिपि एवं व्याकरण के उपयोग-विश्लेषण में

**C04:** काव्य, कथा, लिपि एवं व्याकरणीय समीक्षा में

**C05:** काव्य, कथा, लिपि एवं व्याकरण के मूल्यांकन में

**C06:** काव्य, कथा, लिपि एवं व्याकरण के अनुप्रयोग-कौशल-विकास में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	तुलसीदास: जीवन-वृत्त एवं काव्य-परिचय
<b>Unit-2</b>	कवितावली: व्याख्या-खण्ड (दोहा 1 से 70 )
<b>Unit-3</b>	कवितावली: मुख्य उद्देश्य, भाषा-शैली
<b>Unit-4</b>	मीराबाई का जीवन परिचय एवं काव्य-रचनाएँ, मीरा-माधुरी: लीला पद की सप्रसंग व्याख्या, लीला पद का सार, भाषा शैली
<b>Unit-5</b>	शतरंज के खिलाड़ी, ममता: सप्रसंग व्याख्या, सार, पात्र एवं चरित्र-चित्रण, उद्देश्य
<b>Unit-6</b>	अशिक्षित का हृदय, न्यायमंत्री, सभ्य-असभ्य: सप्रसंग व्याख्या, सार, पात्र एवं चरित्र-चित्रण, उद्देश्य
<b>Unit-7</b>	लिपि: अर्थ एवं महत्त्व, देवनागरी लिपि का नामकरण एवं विशेषताएँ
<b>Unit-8</b>	वाक्यांश के लिए एक शब्द, संधि-विच्छेद, असुद्धि-संशोधन,
<b>Unit-9</b>	विराम-चिन्ह, निर्धारित विषय पर अनुच्छेद लेखन, आशय-लेखन
<b>Unit-10</b>	उपसर्ग, प्रत्यय, अंग्रेजी-हिन्दी वाक्यांश तथा पारिभाषिक शब्दावली

**READINGS:**

- 1) गोस्वामी तुलसीदास, शुक्ल, रामचंद्र, हिन्दी बुक सेंटर, दिल्ली, 2002.
- 2) मीरा-माधुरी, बाबू, ब्रजरत्नदास, अनीता प्रकाशन, दिल्ली, 2004.
- 3) हिन्दी कहानी का विकास, मधुरेश, लोकभारती प्रकाशन, दिल्ली, 2008
- 4) भाषा-विज्ञान, तिवारी, भोलानाथ, किताब महल, दिल्ली, 2002
- 5) आधुनिक व्याकरण और रचना, वासुदेव प्रसाद, भारती भवन, पटना, 2011

<b>Course Code</b>	<b>DPBI201</b>	<b>Course Title</b>	<b>ਪੰਜਾਬੀ - II</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**ਕੋਰਸ ਦੇ ਨਤੀਜੇ:**

- C01:** ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕਵਿਤਾ, ਕਹਾਣੀ ਅਤੇ ਨਾਟਕ ਦੇ ਮੁੱਢਲੇ ਰੂਪਾਂ, ਵਿਸ਼ਾ-ਵਸਤੂ ਅਤੇ ਸੰਦਰਭ ਦੀ ਪਛਾਣ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C02:** ਵਿਦਿਆਰਥੀ "ਮੇਰੀਆਂ ਸ਼੍ਰੇਣੀਆਂ ਕਹਾਣੀਆਂ" ਅਤੇ 'ਕਣਕ ਦੀ ਬੱਲੀ' ਨਾਟਕ ਦੇ ਪਾਤਰ ਚਿਤਰਣ, ਰੰਗਮੰਚ ਅਨੁਕੂਲਤਾ ਅਤੇ ਭਾਸ਼ਾ-ਸ਼ੈਲੀ ਦਾ ਆਲੋਚਨਾਤਮਕ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।
- C03:** ਵਿਦਿਆਰਥੀ ਦਫ਼ਤਰੀ ਚਿੱਠੀ-ਪੱਤਰ ਲਿਖਣ ਦੀ ਪ੍ਰਕਿਰਿਆ, ਭਾਸ਼ਾਈ ਮਿਆਰ ਅਤੇ ਪ੍ਰਯੋਗਿਕ ਪੱਖਾਂ ਨੂੰ ਸਹੀ ਤਰੀਕੇ ਨਾਲ ਅਪਣਾਉਣ ਯੋਗ ਹੋਣਗੇ।
- C04:** ਵਿਦਿਆਰਥੀ ਸ਼ਬਦਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਵਰਗੀਕਰਨ, ਰਚਨਾ ਅਤੇ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪਾਂ ਦੇ ਨਿਰਮਾਣ ਵਿਧੀ ਦੀ ਵਿਗਿਆਨਕ ਸਮਝ ਵਿਕਸਿਤ ਕਰਨਗੇ।
- C05:** ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਧੁਨੀ-ਪ੍ਰਬੰਧ, ਸਵਰ ਤੇ ਵਿਅੰਜਨ ਸਥਾਪਨਾ ਦੇ ਆਧਾਰਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਭਾਸ਼ਾਈ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	ਪੰਜਾਬੀ ਕਵਿਤਾ ਨਾਲ ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ
<b>Unit-2</b>	ਪੰਜਾਬੀ ਕਹਾਣੀ ਨਾਲ ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ
<b>Unit-3</b>	ਕਾਵਿ-ਧਾਰਾ-ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ
<b>Unit-4</b>	ਮੇਰੀਆਂ ਸ਼੍ਰੇਣੀਆਂ ਕਹਾਣੀਆਂ -ਸਾਰ, ਵਿਸ਼ਾ-ਵਸਤੂ
<b>Unit-5</b>	ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ
<b>Unit-6</b>	ਸ਼ਬਦ:ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਰਗੀਕਰਨ
<b>Unit-7</b>	ਸ਼ਬਦ ਰਚਨਾ - ਸੰਕਲਪ, ਰੂਪ, ਅਰਥ ਤੇ ਸ਼੍ਰੇਣੀ ਦੇ ਪੱਖ ਤੋਂ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪਾਂ ਦਾ ਸਰੂਪ ਤੇ ਨਿਰਮਾਣ ਵਿਧੀ
<b>Unit-8</b>	ਪੰਜਾਬੀ ਧੁਨੀ-ਪ੍ਰਬੰਧ-ਸਥਾਪਤੀ ਦੇ ਆਧਾਰ
<b>Unit-9</b>	ਸਵਰ: ਸਥਾਪਨਾ ਦੇ ਆਧਾਰ
<b>Unit-10</b>	ਵਿਅੰਜਨ: ਸਥਾਪਨਾ ਦੇ ਆਧਾਰ

<b>Course Code</b>	<b>DHIS205</b>	<b>Course Title</b>	<b>INDIAN FREEDOM STRUGGLE -II</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

CO1: understand the establishment of the Indian National Congress and the roles of moderates and extremists in the freedom struggle.

CO2: analyze key movements like the Home Rule League, Non-Cooperation, Civil Disobedience, and Quit India and their impact on India's independence.

CO3: examine peasant movements and the political dynamics leading up to India's independence and partition.

CO4: evaluate Nehru's vision for independent India and the challenges posed by the 1962 Sino-Indian border conflict.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Establishment of Indian National Congress:</b> Factors responsible for its foundation, Theories of its origin, Moderates and Extremists
<b>Unit-2</b>	<b>Home Rule League:</b> Role of Lokmanya Tilak and Annie Besant, its fallout
<b>Unit-3</b>	<b>Non-Cooperation Movement:</b> Circumstances leading to the movement, Events, Impact
<b>Unit-4</b>	<b>Civil Disobedience Movement:</b> Circumstances leading to the movement, Events
<b>Unit-5</b>	<b>Peasant Movements:</b> Peasant Movements in first half of 20 <sup>th</sup> Century - Peasant Movements in 30s and 40s
<b>Unit-6</b>	<b>Quit India Movement:</b> Circumstances leading to the movement, Important Events
<b>Unit-7</b>	<b>Indian independence and partition:</b> Loyalists' Crisis, Congress and Partition
<b>Unit-8</b>	<b>Nehru's vision of society:</b> Socialist society, State controlled industrialization, Agrarian reforms
<b>Unit-9</b>	<b>Border conflict with China:</b> Chinese aggression, 1962 Chinese attack
<b>Unit-10</b>	<b>Maps:</b> India in 1947 & States and capitals

#### **READINGS:**

1. INDIA'S STRUGGLE FOR FREEDOM (1857-1947) by CHANDRA BIPIN, PENGUIN, DELHI, 1996
2. SOCIAL BACKGROUND OF INDIAN NATIONALISM by A.R. DESAI, BOMBAY
3. HISTORY OF FREEDOM MOVEMENT IN INDIA by TARA CHAND, VOL.I, PUBLISHER: PUBLICATION DIVISION
4. HISTORY OF MODERN INDIA by V.D. MAHAJAN, S.CHAND, NEW DELHI
5. HISTORY OF MODERN INDIA by M.S. MANN, RAJ PUBLISHERS
6. SUNLIGHT ATLAS OF MODERN INDIA.

<b>Course Code</b>	<b>DEC0203</b>	<b>Course Title</b>	<b>INTERNATIONAL TRADE AND PUBLIC FINANCE</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

C01: evaluate and suggest solutions to the recent international economic problems.

C02: discuss the principle of comparative advantage within different theoretical models.

C03: analyze the functioning of modern public finance

C04: classify public revenues and expenditures through the budget and to analyze the instruments and objectives of budgetary policy

C05: analyze the interaction of state, local and federal governments in public finance

C06: understand the system of taxation and proposals of tax reforms

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>International Economics:</b> An overview- reasons for trade, intra vs international trade.
<b>Unit-2</b>	<b>The theories of International trade:</b> Absolute Advantage, Comparative Advantage, Factor proportions theory, Factor Endowment and the Heckscher-Ohlin theory.
<b>Unit-3</b>	Balance of payments, Balance of Trade and Foreign Direct Investments.
<b>Unit-4</b>	<b>International Trade Policy:</b> Tariffs, Quota, Customs Unions and Free trade areas.
<b>Unit-5</b>	<b>International Trade and Economic development:</b> Introduction, Importance of trade, Terms of trade, Import substitution versus Export Orientation.
<b>Unit-6</b>	<b>Public Finance:</b> Introduction, Role of Government in changing perspective, public and private sector, economic planning and development, Public choice and Public Policy, Rationale of Public Policy.
<b>Unit-7</b>	<b>Public Expenditure:</b> Pure Theory and General Theory of public expenditure, Structure, growth and effects of public expenditure.
<b>Unit-8</b>	<b>Taxation:</b> Sources of public revenue, Theories of taxation, Benefit and ability to pay approaches Impact and incidence.
<b>Unit-9</b>	<b>Public Debt:</b> Classification of public debt, Effects of public debts Budgetary deficits and its implications, Burden of public debt, Principles of debt management and repayment, Methods of debt redemption.
<b>Unit-10</b>	<b>Central-State financial relations in India:</b> Meaning of federalism, Division of Power and Resources, Methods of Financial adjustment, Horizontal and vertical imbalances.

#### READINGS:

1. INTERNATIONAL ECONOMICS, 8<sup>TH</sup> EDITION by SALVATORE D, WILEY INDIA PVT. LTD., NEW DELHI, 2007.
2. PUBLIC FINANCE by BHATIA, H. L., VIKAS PUBLICATION, NEW DELHI, 2005.
3. INTERNATIONAL ECONOMICS by FRANCIS CHERUNILAM, 5<sup>TH</sup> EDITION, TATA MCGRAW-HILL PUBLISHING COMPANY LIMITED, NEW DELHI, 2008.
4. INTERNATIONAL ECONOMICS by SAWYER W. CHARLES AND SPRINKLE RICHARD L.,

- PRENTICE- HALL OF INDIA PVT. LTD. NEW DELHI, 2005.
5. PUBLIC ECONOMICS IN INDIA: THEORY AND PRACTICE by GUPTA, J.R., ATLANTIC PUBLISHERS, N DELHI, 2007.
  6. PUBLIC FINANCE IN THEORY AND PRACTICE by MUSGRAVE. R.A. AND P.B., MCGRAW HILL, TOKYO, 2005.

<b>Course Code</b>	<b>DPOL202</b>	<b>Course Title</b>	<b>COMPARATIVE POLITICS AND GOVERNMENT</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Objectives:** Through this course student should be able to

**C01:** explain the nature, scope, and methodologies of comparative politics and constitutionalism.

**C02:** use comparative approaches to examine political structures, processes, and cultures across selected countries.

**C03:** assess similarities and differences in political systems, party structures, and governance models globally.

**C04:** critically evaluate the impact of globalization on political systems and propose strategies for strengthening democratic institutions.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Nature and Scope of Comparative Politics:</b> Definitions, development of comparative politics, comparative politics and comparative government, comparative method and comparative politics, traditional approach to the study of comparative politics
<b>Unit-2</b>	<b>Constitutions and Constitutionalism:</b> Constitution- Meaning, Process of growth, kinds of constitution, necessity of a good constitution; Constitutionalism- Meaning, development of Constitutionalism, Liberal and Marxist notions.
<b>Unit-3</b>	<b>Political Culture and Political Socialisation:</b> Political Culture- meaning, mapping the three levels of political culture; Political socialisation- meaning, agents of political socialisation, trends in contemporary political cultures.
<b>Unit-4</b>	<b>Socio - Economic bases and Salient Features of the Constitutions:</b> Constitutions of UK, USA, Russia, France, China and Switzerland; Amendment Process in the Constitution of USA and Switzerland, Federal System of the USA and Switzerland.
<b>Unit-5</b>	<b>Constitutional Structure - Executive:</b> British King and Prime Minister, the President of the USA, France, Russia, China and Plural Executive of Switzerland.
<b>Unit-6</b>	<b>Constitutional Structure - Legislature:</b> Composition and Powers of the British Parliament, US Congress, Swiss Federal Assembly, Russian and French Parliament and National People's Congress of China.
<b>Unit-7</b>	<b>Constitutional Structure - Judiciary:</b> US Supreme Court and Judicial Review, Judicial system of UK Russia, France and Federal Judiciary of Switzerland.
<b>Unit-8</b>	<b>Political Parties and Party systems:</b> Party system-Meaning of a political party, functions of political parties, kinds of party system; Pressure groups- Meaning of a pressure group, difference between political parties and pressure groups, role of pressure group
<b>Unit-9</b>	<b>Politics of Representation and Participation:</b> Political Parties in the USA, U.K. Russia and France, Role of Communist Party in China, Interests Groups in the USA, UK, Russia and France.
<b>Unit-10</b>	<b>Globalization:</b> Globalisation and Comparative Politics, Trans-national state, Responses from developed and developing societies.

## **READINGS:**

1. COMPARATIVE POLITICS AND GOVERNMENT by PALEKAR, S.A., 2009, NEW DELHI: PHI LEARNING PVT. LTD.
2. COMPARATIVE POLITICS TODAY: A WORLD VIEW by ALMOND, G.A. ET., 2000, NEW YORK: HARPER/ COLLINS.
3. COMPARATIVE GOVERNMENT AND POLITICS by S.R. MAHESHWARI, 2000: , NARAIN'S PUBLICATIONS.
4. NEW COMPARATIVE GOVERNMENT by JOHARI, J.C., 2006, NEW DELHI: LOTUS PRESS

<b>Course Code</b>	<b>DSCO202</b>	<b>Course Title</b>	<b>SOCIAL STRATIFICATION</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** Explain the concepts, characteristics, and major theories of social stratification.

**CO2:** Describe the forms of stratification, including caste, class, race, ethnicity, and gender.

**CO3:** Analyze patterns and determinants of social mobility in different stratification systems.

**CO4:** Evaluate the changing dimensions and emerging patterns of social stratification in India.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Understanding Social Stratification:</b> Concept, Characteristics, Basic concepts relating to stratification
<b>Unit-2</b>	<b>Theories of Social Stratification I:</b> Theoretical formulations of Davis & Moore, Parsons
<b>Unit-3</b>	<b>Theories of Social Stratification II:</b> Theoretical formulations of Karl Marx and Max Weber
<b>Unit-4</b>	<b>Forms of Social Stratification:</b> Caste, Class, Gender, Social Stratification in Urban and Industrial Settings
<b>Unit-5</b>	<b>Caste:</b> Concept, features of caste system, caste system as a system of stratification
<b>Unit-6</b>	<b>Class:</b> Concept and as system of stratification, Class and mobility: Occupation and mobility
<b>Unit-7</b>	<b>Race and Ethnicity:</b> Race, Racial group, ethnic groups, minority & majority relations
<b>Unit-8</b>	<b>Gender and Stratification:</b> Gender as basis of stratification, Patriarchy and the Subordination of Women, women's empowerment
<b>Unit-9</b>	<b>Social Mobility:</b> Determinants, Patterns of Mobility in Caste and Class; Mobility in closed and open systems of stratification;
<b>Unit-10</b>	<b>Changing Dimensions of Social Stratification:</b> Emerging patterns of social stratification in India, Emergence of Middle Class system

#### **READINGS:**

1. PERSPECTIVES ON SOCIAL STRATIFICATION by SHARMA, K.L., 2010, RAWAT PUBLICATION
2. CLASS, STATUS, AND POWER: SOCIAL STRATIFICATION IN COMPARATIVE PERSPECTIVE by BENDIX AND LIPSET (EDS.), 1970, ROUTLEDGE AND KEGAN PAUL
3. SOCIAL STRATIFICATION by GUPTA, DIPANKAR (ED.), 2010 (REPRINT), OXFORD UNIVERSITY PRESS
4. SOCIAL STRATIFICATION-THE FORMS AND FUNCTIONS OF INEQUALITY by TUMIN, MELVIN, M. 1967, PRENTICE HALL.

<b>Course Code</b>	<b>DCAP202</b>	<b>Course Title</b>	<b>FUNDAMENTALS OF WEB PROGRAMMING</b>		
		<b>WEIGHTAGE</b>			
		<b>CA</b>	<b>ETE (TH.)</b>	<b>ETE (PR.)</b>	
		<b>30</b>	<b>30</b>	<b>30</b>	

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Internet Basic:</b> Basic Concepts, Communicating on the Internet, Internet Domains, Establishing connectivity to the Internet, Client IP Address, IP Address, TCP/IP
<b>Unit-2</b>	<b>HTML:</b> Introduction, Web Server, Web Client/ Browser, HTML Tags
<b>Unit-3</b>	<b>HTML:</b> Commonly used HTML Commands, Structure of HTML Program, Formatting, Text Styles, Text Effects
<b>Unit-4</b>	<b>HTML:</b> HTML Lists, Types of lists ,Adding graphics to HTML Document
<b>Unit-5</b>	<b>HTML:</b> Creating tables, Linking documents, Frames
<b>Unit-6</b>	<b>Introduction to Javascript:</b> Javascript and Web. <script> Tag and browsers compatibility. Data types: Numeric, Text, Boolean, Type casting, Arrays
<b>Unit-7</b>	<b>Javascript:</b> Operators and expressions in Javascript, Programming Constructs, Conditional and Looping Statements, Functions, User defined functions, Dialog Boxes
<b>Unit-8</b>	<b>DOM Model:</b> Understanding DOM Model, Objects in HTML, Browser Objects , window, history, location, navigator, document object. Handling Events using Javascript
<b>Unit-9</b>	<b>HTML Forms:</b> Properties and Methods, Button, Text, Text Area, Checkboxes, radio buttons, select and option elements ,Built-In objects in Javascript, String Object, Math Object, Date Object, User Defined objects
<b>Unit-10</b>	<b>DHTML:</b> Cascading Style Sheets, Class, External Style Sheets

#### **LABORATOR WORK:**

1. Internet Applications
2. Implementation of HTML and JavaScript for the topics taught in theory.

#### **READINGS:**

1. WEB ENABLED COMMERCIAL APPLICATION DEVELOPMENT USING HTML, DHTML, JAVASCRIPT, PHP by BAYROS IVA, BPB PUBLICATION, FOURTH REVISED EDITION
2. THE INTERNET COMPLETE REFERENCE, SECOND EDITION TATA MCGRAW HILL
3. BEGINNING JAVASCRIPT, by PAUL WILTON, JEREMY MCPEAK, WROX
4. HOW THE INTERNET WORKS by PRESTON GRALLA, MICHAEL TROLLER, QUE
5. INTERNET MARKETING & E-COMMERCE by HARSON WORD, THOMPSON
6. E-COMMERCE FOR DUMMIES by DON JONES, MARK SCOTT & RICK VILLARS, HUNGRY MINDS
7. BLACK BOOK HTML, WILEY PUBLICATION

<b>Course Code</b>	<b>DMGT207</b>	<b>Course Title</b>	<b>MANAGEMENT OF FINANCES</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course, students will be able to

**CO1:** analyze the meaning, objectives, and scope of financial management, and apply the core finance functions—investment, financing, liquidity, and dividend decisions—in practical business contexts.

**CO2:** evaluate various sources of finance and the cost of capital, including computation using book value and market value weights, and apply time value of money concepts for informed decision-making.

**CO3:** assess investment opportunities through capital budgeting techniques under conditions of risk and uncertainty and formulate optimal capital structure decisions using leverage analysis and dividend policy theories.

**CO4:** design effective working capital management strategies, including cash, inventory, and receivables management, while demonstrating awareness of capital markets and financial institutions.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Meaning, Objectives and Scope of Financial Management <b>Finance Functions:</b> Investment, Financing, Liquidity and Dividend Decisions.
<b>Unit-2</b>	<b>Sources of Finance:</b> Evaluation of Short term and long term source of finance.
<b>Unit-3</b>	Concept of Time Value of Money.
<b>Unit-4</b>	<b>Cost of Capital:</b> Concept and its significance, measurement of cost of capital of various sources of funds, Weighted Average cost of capital using book value weights and market value weights.
<b>Unit-5</b>	<b>Capital Budgeting:</b> meaning, importance, Risk and uncertainty, Estimation of Project Cash Flows, Discounting and non-discounting techniques of Capital Budgeting, Concept of Capital Rationing.
<b>Unit-6</b>	<b>Capital Structure Decision:</b> Understanding debt and equity, theories of Capital Structure, Optimum Capital Structure
<b>Unit-7</b>	<b>Leverage:</b> Operating, Financial Leverage and combined leverage, indifferent point
<b>Unit-8</b>	<b>Dividend Decisions:</b> Dividend Policy; Forms of dividend, Theories of dividend, Factors affecting dividend decisions
<b>Unit-9</b>	<b>Working Capital:</b> Concept, operating and cash cycle, Determinants working capital requirements, Overview of management of cash
<b>Unit-10</b>	Inventory Management, Receivables Management Capital Markets and Financial Institutions

#### **READINGS:**

1. FINANCIAL MANAGEMENT by PANDEY I M, VIKAS PUBLISHING HOUSE.
2. FINANCIAL MANAGEMENT: THEORY AND PRACTICE by CHANDRA PRASANNA, TATA MCGRAW HILL. 7TH ED.



<b>Course Code</b>	<b>DENG203</b>	<b>Course Title</b>	<b>ELECTIVE ENGLISH-IV</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to  
 C01: remember plot, characters, and key ideas from the prescribed works.  
 C02: understand themes, messages, and literary devices in the texts.  
 C03: apply insights from readings in discussions and written responses.  
 C04: analyze characters, themes, and styles across different authors.  
 C05: evaluate viewpoints and moral implications in the works.  
 C06: develop original compositions inspired by the studied literature.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	The Road Not Taken by Robert Frost, Seven Ages Of Man by William Shakespeare
<b>Unit-2</b>	The Rime of the Ancient Mariner by Coleridge,
<b>Unit-3</b>	Animal Farm by George Orwell
<b>Unit-4</b>	Are the Rich Happy? by Stephen Leacock
<b>Unit-5</b>	An Astrologer's Day by R. K Narayan.
<b>Unit-6</b>	Before a Midnight breaks in storm by Rudyard Kipling
<b>Unit-7</b>	Daffodils by William Wordsworth, Ode on a Grecian Urn by John Keats.
<b>Unit-8</b>	Once there was a King by Rabindranath Tagore
<b>Unit-9</b>	The Conjurers Revenge by Stephen Leacock.
<b>Unit-10</b>	The Big Brother by Munshi Premchand

<b>Course Code</b>	<b>DHIN203</b>	<b>Course Title</b>	<b>ELECTIVE HINDI-IV</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

- C01:** संधि के स्वरूप और भेद-बोध एवं उपयोग में  
**C02:** समास के स्वरूप और भेद-ज्ञान एवं उपयोग में  
**C03:** अनुच्छेद लेखन एवं विज्ञापन लेखन-विश्लेषण में  
**C04:** अनेक शब्दों के लिए एक शब्द के उपयोग कौशल में  
**C05:** अंग्रेजी-हिन्दी-अंग्रेजी तकनीकी शब्दावली उपयोग में  
**C06:** कहानी के स्वरूप एवं भेदों के विश्लेषण एवं मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	संधि: स्वर संधि के भेद, संधि: व्यंजन संधि के भेद
<b>Unit-2</b>	संधि: विसर्ग संधि के भेद
<b>Unit-3</b>	समास: स्वरूप और भेद
<b>Unit-4</b>	अनुच्छेद लेखन
<b>Unit-5</b>	विज्ञापन लेखन
<b>Unit-6</b>	कार्यालयी पत्र-लेखन
<b>Unit-7</b>	अनेक शब्दों के लिए एक शब्द, अनेकार्थक शब्द
<b>Unit-8</b>	तकनीकी शब्दावली: अंग्रेजी से हिन्दी
<b>Unit-9</b>	तकनीकी शब्दावली: हिन्दी से अंग्रेजी
<b>Unit-10</b>	कहानी: परिभाषा, स्वरूप और तत्व, कहानी के प्रमुख भेद

**READINGS:**

- 1) हिन्दी व्याकरण, एच.जी. पब्लिकेशन, नई दिल्ली, 2012

<b>Course Code</b>	<b>DPBI203</b>	<b>Course Title</b>	<b>ਇਲੈਕਟਿਵ ਪੰਜਾਬੀ - IV</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

### ਕੋਰਸ ਦੇ ਨਤੀਜੇ:

- C01:** ਵਿਦਿਆਰਥੀ ਉੱਤਰ ਮੱਧਕਾਲ ਦੇ ਸਮਾਜਕ ਅਤੇ ਸਾਹਿਤਕ ਪਰਿਪੇਖ ਦੀ ਪਛਾਣ ਕਰਕੇ ਉਸ ਦੀਆਂ ਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C02:** ਵਿਦਿਆਰਥੀ ਬੀਰ ਕਾਵਿ, ਸੂਫੀ ਕਾਵਿ ਅਤੇ ਕਿੱਸਾ ਕਾਵਿ ਧਾਰਾਵਾਂ (1700-1900) ਦੇ ਵਿਕਾਸ ਨੂੰ ਸਮਝਣ ਅਤੇ ਵਿਆਖਿਆ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।
- C03:** ਵਿਦਿਆਰਥੀ ਉੱਤਰ ਮੱਧਕਾਲ ਦੀ ਵਾਰਤਕਧਾਰਾ ਅਤੇ ਸਾਹਿਤਕ ਅਲੰਕਾਰਾਂ ਦੀਆਂ ਕਿਸਮਾਂ ਦਾ ਵਰਗੀਕਰਨ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣਾ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C04:** ਵਿਦਿਆਰਥੀ ਰਸ-ਸਿਧਾਂਤ ਨੂੰ ਸਮਝਾ ਕੇ ਸਾਹਿਤਕ ਰਚਨਾਵਾਂ ਵਿੱਚ ਉਨ੍ਹਾਂ ਦੇ ਪ੍ਰਯੋਗ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C05:** ਵਿਦਿਆਰਥੀ ਵਿਹਾਰਕ ਆਲੋਚਨਾ ਅਧੀਨ ਕਵਿਤਾ ਦੀਆਂ ਟੁਕੜੀਆਂ ਦੀ ਸਮੀਖਿਆ ਕਰਕੇ ਸਿਧਾਂਤਕ ਗਿਆਨ ਨੂੰ ਆਚਰਣ ਵਿੱਚ ਲਾਗੂ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	ਉੱਤਰ ਮੱਧਕਾਲ ਦੀਆਂ ਸਮਾਜਕ ਅਤੇ ਸਾਹਿਤਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
<b>Unit-2</b>	ਬੀਰ ਕਾਵਿ ਧਾਰਾ ਦਾ ਸਰੂਪ/ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਬੀਰ ਕਾਵਿ ਧਾਰਾ ਦਾ ਵਿਕਾਸ(1700-1900)
<b>Unit-3</b>	ਸੂਫੀ ਕਾਵਿ ਧਾਰਾ ਦਾ ਸਰੂਪ/ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਬੀਰ ਕਾਵਿ ਧਾਰਾ ਦਾ ਵਿਕਾਸ(1700-1900)
<b>Unit-4</b>	ਕਿੱਸਾ ਕਾਵਿ ਧਾਰਾ ਦਾ ਸਰੂਪ/ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
<b>Unit-5</b>	ਕਿੱਸਾ ਕਾਵਿ ਧਾਰਾ ਦਾ ਵਿਕਾਸ(1700-1900)
<b>Unit-6</b>	ਉੱਤਰ ਮੱਧਕਾਲ ਦੀ ਵਾਰਤਕ, ਸਰੂਪ ਅਤੇ ਵਿਕਾਸ(1700-1900)
<b>Unit-7</b>	ਨਾਟਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
<b>Unit-8</b>	ਅੰਲਕਾਰ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ(ਉਪੁ ਮਾ, ਰੂਪਕ, ਦ੍ਰਿਸ਼ਟਾਂਤ, ਅਤਿਕਥਨੀ, ਅਨੁਪ੍ਰਾਸ)
<b>Unit-9</b>	ਰਸ-ਪਰਿਭਾਸ਼ਾ, ਲੱਛਣ ਅਤੇ ਕਿਸਮਾਂ
<b>Unit-10</b>	ਵਿਹਾਰਕ ਆਲੋਚਨਾ-ਕਵਿਤਾ ਦੀਆਂ ਟੁਕੜੀਆਂ

### READINGS:

- 1) ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਅਤੇ ਵਿਕਾਸ, ਪਰਮਿੰਦਰ ਸਿੰਘ, ਕਮੇਲ ਕਿਰਪਾਲ ਸਿੰਘ ਅਤੇ ਲਾਂਬਾ ਗੋਬਿੰਦ ਸਿੰਘ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2009
- 2) ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ(ਪ੍ਰੋ), ਰਾਜਬੀਰ ਕੌਰ(ਪ੍ਰੋ), ਵਾਰਿਸ਼ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2009
- 3) ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ, ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ(ਪ੍ਰੋ), ਵਾਰਿਸ਼ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2010

<b>Course Code</b>	<b>DENG301</b>	<b>Course Title</b>	<b>ENGLISH-III</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

Course Outcomes: Through this course student should be able to

**C01:** recall key details, themes, and authors of prescribed stories, essays, and poems.

**C02:** interpret meanings, messages, and literary devices in texts.

**C03:** use grammar, punctuation, and composition skills in various writing formats.

**C04:** compare themes, characters, and styles across different works.

**C05:** critically assess texts, ideas, and author perspectives with justification.

**C06:** produce original compositions, reports, and creative writings inspired by readings.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Short Stories: The Gift of The Magi by O. Henry, A Duel by Guy De Maupassan, Nitya by R. KNarayan
<b>Unit-2</b>	The Fatalist by I. B Singer, The Child by Premchand
<b>Unit-3</b>	Essays: Work in The Sun and in The Light by Jawahar lal Nehru, My Financial Career by Stephen Leacock, Principles of Good Writing by L. A. Hill
<b>Unit-4</b>	The Elixir of Life by C. V. Raman, Streamlining by C. Bevers, Poetry: On His Blindness by John Milton
<b>Unit-5</b>	The Echoing Green by William Blake, The World Is Too Much with Us by William Wordsworth
<b>Unit-6</b>	A Bird Came Down the Walk by Emily Dickinson, topping by Woodsona Snowy Evening by Robert Frost
<b>Unit-7</b>	Palanquin-Bearers by Sarojini Naidu
<b>Unit-8</b>	Night of Scorpion by Nissim Ezeikiel
<b>Unit-9</b>	Grammar and Composition: Punctuation Comprehension
<b>Unit-10</b>	Letter Writing and Invitations, Report Writing, Common Errors

#### **READINGS:**

1. THE THRESHOLD, THIRD EDITION by JAGDIP SINGH, PARVEEN KUMAR: MACMILLAN PUBLISHERS INDIA LIMITED, NEW DELHI.

<b>Course Code</b>	<b>DHIS301</b>	<b>Course Title</b>	<b>HISTORY OF THE WORLD - I</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course, students will be able to

**C01:** understand the influence of the Renaissance, Reformation, and Enlightenment on the development of modern ideas and politics.

**C02:** analyze key political revolutions including the American, French, and Russian revolutions, and their impact on state formation and democracy.

**C03:** examine the causes and effects of industrialization, nationalism, and imperialism in Europe and beyond during the 19th and early 20th centuries.

**C04:** evaluate significant historical events such as the Opium Wars, Meiji Restoration, and the rise of Nazism and Fascism, and their global consequences.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Enlightenment and Modern Ideas: Renaissance - Its Social Roots, Humanism and Spread in Europe.
<b>Unit-2</b>	Reformation: Origins, Course and Results, The Thirty Years War and It's Significance.
<b>Unit-3</b>	Origin of Modern Politics: American Revolution and The Constitution, French Revolution and The Aftermath (1789-1815), British Democratic Politics (1815-1850) - Parliamentary Reformers, Free Traders, Chartists
<b>Unit-4</b>	Industrialization: English Industrial Revolution - Causes and Impact on Society: USA, Germany, Russia, Social Industrialization - Soviet and Chinese
<b>Unit-5</b>	Nationalism: Rise of Nationalism in The 19 <sup>th</sup> Century, Nationalism - State Building in Germany and Italy, Disintegration of Empires through The Emergence Of Nationalities.
<b>Unit-6</b>	Imperialism: Imperialism and Free Trade - The New Imperialism.
<b>Unit-7</b>	Revolutions and Counter Revolutions: 19 <sup>th</sup> Century European Revolutions, The Russian Revolution of 1917-1921, Italy and Germany.
<b>Unit-8</b>	Opium Wars: The First Opium War, The Second Opium War
<b>Unit-9</b>	The History of Japan: Early Condition in Japan, The Meiji Restoration.
<b>Unit-10</b>	Maps: <ul style="list-style-type: none"> <li>• Extent of Russian Revolution.</li> <li>• Area under the influence of Nazism and Fascism.</li> <li>• Extent of The First Opium War.</li> <li>• Extent of The Second Opium War.</li> </ul>

**READINGS:**

1. HISTORY OF THE WORLD by A.C. ARORA & R.S. ARORA, PARDEEP PUBLISHERS, JALANDHAR
2. HISTORY OF THE MODERN WORLD by JAIN, MATHUR, CRAIG JEFFERY, JAIN PARKASHAN MANDIR, JAIPUR

<b>Course Code</b>	<b>DEC0301</b>	<b>Course Title</b>	<b>INDIAN ECONOMY</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

CO1: comprehend the nature and composition of Indian economy.

CO2: apply the skills to interrelate various aspects of Indian economy

CO3: understand the issues related to policies and development.

CO4: analyze the role of different sectors in the context of India's growth and development.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Introduction to Indian Economy: Indian Economy since Independence, Evolution and Features, Poverty in India, National Income.
<b>Unit-2</b>	Distribution of Income and Capital Formation, Profile of Human Resource in India.
<b>Unit-3</b>	Agriculture in India: Importance and Productivity, Land Reforms, Irrigation, Agriculture Finance and Marketing, Agriculture Policy.
<b>Unit-4</b>	Indian Industry: Industrial Development in India, Industrial Policy and Licensing, Public Enterprises and Privatization,
<b>Unit-5</b>	Micro, Small and Medium Enterprises, Problems of Large Scale Industry
<b>Unit-6</b>	Foreign Trade: Introduction, Trends and Pattern of Foreign Trade in India, Problems of Foreign Trade.
<b>Unit-7</b>	Fiscal System in India: Budgetary Policy and Economic Development, Federal Finance in India.
<b>Unit-8</b>	Finance Commission and Problems of Centre, State Financial Relations, Taxation Policy in India.
<b>Unit-9</b>	Economic Planning in India: Meaning and Significance of Economic Planning, Twelfth Five Year Plan, State of Planning in India.
<b>Unit-10</b>	Current Issues in Indian Economy: Third Generation Reforms, Globalization and Indian Economy.

**READINGS: SELF LEARNING MATERIAL**

1. INDIAN ECONOMY by JAIN, T.R, TREHAN MUKESH, TREHAN RANJU, (2011), V.K. PUBLICATIONS, NEW DELHI
2. THE INDIAN ECONOMY, ENVIRONMENT AND POLICY by DHINGRA, ISHWAR C, (2011) SULTAN CHAND & SONS, 20TH EDITION, NEW DELHI

<b>Course Code</b>	<b>DPOL301</b>	<b>Course Title</b>	<b>INTERNATIONAL POLITICS</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Objectives:** Through this course, students will be able to

**CO1:** define and explain key concepts, approaches, and theories in international politics.

**CO2:** apply concepts like balance of power, collective security, and national power to real-world international relations scenarios.

**CO3:** examine historical and contemporary events such as the Cold War, post-Cold War changes, and emerging world orders.

**CO4:** critically evaluate the effectiveness of international organizations like the UN and propose reforms for global peace and equity.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Meaning, Nature and Scope of International Politics
<b>Unit-2</b>	Realist and Idealist Approaches to International Politics
<b>Unit-3</b>	National Power: Its Elements
<b>Unit-4</b>	System of Balance of Power and Collective Security
<b>Unit-5</b>	United Nations: Aims, Objectives and Principles
<b>Unit-6</b>	Cold War and Post Cold War Era of International Politics
<b>Unit-7</b>	Bipolar, Unipolar and Nature of Emerging World Order
<b>Unit-8</b>	Regional Organization: SAARC and EU
<b>Unit-9</b>	Maintenance of World Peace and United Nations
<b>Unit-10</b>	New International Economic Order - NIEO

**READINGS:**

1. COMPARATIVE POLITICAL SYSTEM AND INTERNATIONAL POLITICS by BADYAL, J.S. 2014, JALANDHAR CITY, RAJ PUBLISHERS (REGD.)

<b>Course Code</b>	<b>DSOC301</b>	<b>Course Title</b>	<b>SOCIETY IN INDIA</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course, students will be able to

**CO1:** describe the characteristics, classification, and institutional features of tribal, rural, and urban societies in India.

**CO2:** explain the changing trends in family, marriage, economy, and polity across tribal, rural, and urban contexts.

**CO3:** analyze the conditions, challenges, and constitutional provisions for underprivileged sections, including Scheduled Castes, Scheduled Tribes, women, and the disabled.

**CO4:** evaluate measures and policies aimed at improving the status and rights of marginalized groups in India.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Tribal Society: Meaning, Characteristics - Classification of tribes, The Schedule tribes.
<b>Unit-2</b>	Institutional Features In Tribal Society: Family, Marriage and Economy, The Changing trend
<b>Unit-3</b>	Rural Society: Meaning, Characteristics, Changes in Rural Society
<b>Unit-4</b>	Institutional Features in Rural Society: Family, Marriage, Economy and Polity (Village Panchayat), Changing Trends.
<b>Unit-5</b>	Urban Society: Meaning and Characteristics, Concepts of Urbanization and Urbanism.
<b>Unit-6</b>	Institutional Features in Urban Society: Urban Family, Features and Changes, Economy - Voluntary Associations, Slums.
<b>Unit-7</b>	Under-Privileged Sections: Women Scheduled Castes, Scheduled Tribes and The Disabled Their Disabilities, Measures to Improve Their Status.
<b>Unit-8</b>	Schedule Caste: Meaning, Origin of Untouchability, Hindu Legal Codes, Consequences of Reservation.
<b>Unit-9</b>	Schedule Tribes: Meaning, Distribution and Composition of Schedule Tribes, Constitutional provisions.
<b>Unit-10</b>	Status of Women: Disabilities, Legislation, Present Status of Women in India.

#### **READINGS:**

1. READING IN SOCIOLOGY PART III (2010) by MADHURIMA, NEW ACADEMIC PUBLISHING CO. MAI HIRAN GATE, JALANDHAR.
2. SOCIOLOGY: THEMES AND PERSPECTIVES\*\* (2014) by HARALAMBOS, M. AND HOLBORN, M., COLLINS EDUCATIONAL, LONDON.
3. MODERN SOCIOLOGICAL THEORY\*\* (2011) by RITZER, GEORGE, MCGRAW-HILL, NEW YORK.
4. INDIAN SOCIETY: STRUCTURE AND CHANGE\*\* (2010) by AHUJA, RAM, RAWAT PUBLICATIONS, JAIPUR.

5. CASTE IN MODERN INDIA AND OTHER ESSAYS\*\* (2009) by SRINIVAS, M.N., ASIA PUBLISHING HOUSE, MUMBAI.
6. SOCIOLOGICAL IMAGINATION\*\* (2000) by MILLS, C. WRIGHT, OXFORD UNIVERSITY PRESS, NEW DELHI.

<b>Course Code</b>	<b>DCAP204</b>	<b>Course Title</b>	<b>MANAGING DATABASE</b>		
			<b>Weightages</b>		
			<b>CA</b>	<b>ETE (Th)</b>	<b>ETE (Pr)</b>
			<b>30</b>	<b>40</b>	<b>30</b>

**Course Outcome:** Through this course, students will be able to

**CO1:** explain DBMS fundamentals, database models, languages, and transaction management concepts.

**CO2:** apply relational algebra, SQL, and advanced queries to create, modify, and retrieve database data.

**CO3:** design databases using ER modeling, normalization, and relational database design principles.

**CO4:** manage transactions, concurrency, recovery, integrity constraints, and database security.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Introduction to fundamentals of DBMS:</b> Database applications, Purpose of database systems, Views of data, Database languages, Relational Databases, Database Design, Transaction Management
<b>Unit-2</b>	<b>Relational Databases:</b> Relational Model, Structure of Relational databases, fundamental, additional and extended relational algebra operations, Null Values, Modification of database
<b>Unit-3</b>	<b>SQL:</b> Data Definition, datatypes, schema definition, Basic structure of SQL Queries, Creating tables, DML - SELECT, INSERT, DELETE and UPDATE operations, DDL commands
<b>Unit-4</b>	<b>Advanced SQL:</b> Set Operations – UNION, INTERSECT, EXCEPT, Aggregate Functions, NULL values, Nested subqueries, Complex queries, Views, Joined relations
<b>Unit-5</b>	<b>Relational Languages:</b> Tuple Relational calculus, Domain relational calculus, Query by Example, Datalog
<b>Unit-6</b>	<b>Database design and ER model:</b> Overview of Design process, Entity relationship model, constraints, ER Diagrams, ER Design issues, Weak entity sets, extended ER features
<b>Unit-7</b>	<b>Relational Database Design:</b> Features, Atomic Domains and first normal form, Functional dependency theory decomposition using functional dependencies, decomposition using Multivalued dependencies, More normal forms, database design process
<b>Unit-8</b>	<b>Transaction Management:</b> Concept of Transaction, Transaction State, Implementation of atomicity and durability, concurrent execution, Serializability, Recoverability, Implementation of Isolation, testing for Serializability <b>Concurrency Control:</b> Lock based protocols, Timestamp based protocols, Validation based protocols, Deadlock handling, Insert and Delete operations, Weak levels of consistency
<b>Unit-9</b>	Integrity constraints, Authorization: GRANT, REVOKE
<b>Unit-10</b>	<b>Recovery system:</b> Failure classification, storage structure, recovery and atomicity, log-based recovery, recovery with concurrent transactions, buffer management, failure with loss of non- volatile storage

**READINGS:**

1. DATABASE SYSTEM CONCEPTS by H. F. KORTH & A. SILBER SCHATZ, TATA MCGRAW HILL, NEW DELHI, YEAR 2006
2. SQL, PL/SQL THE PROGRAMMING LANGUAGE OF ORACLE by IVAN BAYROSS, BPB PUBLICATION.
3. FUNDAMENTALS OF DATABASE SYSTEMS by ELMASRI & NAVATHE, ADDISON & WEISELY, NEW DELHI.
4. DATABASE SYSTEMS by C. J. DATE, PRENTICE HALL OF INDIA, NEW DELHI.
5. SIMPLIFIED APPROACH TO DBMS by P. BHATIA & G. SINGH, KALYANI PUBLISHERS.
6. UNDERSTANDING SQL by MARTIN GRUBER, BPB PUBLICATION, NEW DELHI.
7. RELATIONAL DATABASE: THEORY & PRACTICE by VAL OCCARDI, BPB PUBLICATION, NEW DELHI.

<b>Course Code</b>	<b>DMGT206</b>	<b>Course Title</b>	<b>PRODUCTION AND OPERATIONS MANAGEMENT</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course, student will be able to

**CO1:** classify operations decision areas and differentiate strategies in manufacturing and service contexts.

**CO2:** apply quality tools to analyze and improve organizational processes.

**CO3:** evaluate productivity and supply chain performance to recommend improvements.

**CO4:** design layouts and plan schedules to optimize production efficiency.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Operations Strategy &amp; Decision Areas:</b> Classification of Decision Areas in OM, Brief History, Operations Strategy, Flexibility, Modern vs Traditional Approach
<b>Unit-2</b>	<b>Service Operations Management:</b> Services and Their Characteristics, Service Matrix, Service Quality, Role of services in Economy
<b>Unit-3</b>	<b>Quality Control:</b> Quality, Statistical process Control, Control Charts, X Charts, R Charts, P charts, C charts
<b>Unit-4</b>	<b>Quality Management:</b> Acceptance Sampling, Cost of Quality, Total Quality Management, History of TQM, Quality Gurus: Deming, Juran and Ishikawa, Quality Circles, Zero Defect Concept, Service Quality Model, Six Sigma
<b>Unit-5</b>	<b>Productivity:</b> Various kinds of productivity measures, Multifactor productivity, Efficiency and effectiveness, Business Process Reengineering, Bench Marking, Pursuit of Excellence in Organisations, TATA Business Excellency Model
<b>Unit-6</b>	<b>Supply Chain Management:</b> Purchasing, Value Analysis/ Value Engineering, Vendor Relations. Learning Curve, Forward Buying, Make or Buy Decisions
<b>Unit-7</b>	<b>Inventory Model &amp; Safety Stocks:</b> Optimal Order Quantity, EOQ, Economic Batch Quantity, ABC Analysis, VED Analysis
<b>Unit-8</b>	<b>Building of a Supply Chain:</b> Orientation & Implementation of Supply Chain functions within an organisation, Single Source vs Multiple Sources
<b>Unit-9</b>	<b>Spatial Decisions:</b> Plant Layout, Basic Types of Layouts and their merits & demerits, Optimisation in process layouts, Use of Schematic Diagrams and software to solve layout problems, Applications in service Industries, Introduction to Cellular Manufacturing and Group Technology, Location and factors affecting a location
<b>Unit-10</b>	<b>Timing Decisions:</b> Production Planning and Control, Importance of time Horizon, Dovetailing of Plans, Production control, Assembly line Balancing, Scheduling, Shop loading & Index method

#### **READINGS:**

1. PRODUCTION AND OPERATION MANAGEMENT by CHARY S N, TATA MC GRAW HILLS.
2. PRODUCTION AND OPERATIONS MANAGEMENT by ADAM E, E AND EBERT, R. J, 6<sup>TH</sup> E.D, PRENTICE HALL OF INDIA.

<b>Course Code</b>	<b>DENG302</b>	<b>Course Title</b>	<b>ELECTIVE ENGLISH-V</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to

**C01:** recall important poetic terms, literary periods, major authors, and prescribed poems.

**C02:** explain meanings, themes, and stylistic features of poems and literary movements

**C03:** use poetic concepts and historical context in analysis and interpretation of texts.

**C04:** analyze poetic forms, themes, and techniques across periods and poets.

**C05:** evaluate poems and literary trends using evidence and literary theory.

**C06:** compose original verses or literary analyses applying studied poetic devices and styles

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	SECTION A: Important Concepts/Terms Pertaining to Poetry: a) Imagery b) Alliteration c) Allusion d) Ballad e) Blank Verse f) Conceit
<b>Unit-2</b>	g) Concrete Poetry h) Confessional Poetry i) Doggerel j) Dramatic Monologue k) Elegy l) Epithet
<b>Unit-3</b>	m) Figurative Language n) Free Verse o) Haiku p) Heroic Couplet q) Hymn r) Hyperbole and Understatement
<b>Unit-4</b>	s) Light Verse t) Lyric u) Metre v) Rhyme w) Sonnet x) Symbol
<b>Unit-5</b>	SECTION B: History of English Literature from Romantic Period to the Modern Period Important Trends and Movements in these periods: Romantic Period (1798-1832) a) Chief Characteristics of the period.  b) Major Romantic Poets and Essayists of this period.

<b>Unit-6</b>	Victorian Period (1832-1900) a) Chief characteristics of the period. b) Major Novelists and poets of this period.
<b>Unit-7</b>	Modern Period (1900-1970) a) Major Thematic and Technical Features of this period. b) Poetic Drama
<b>Unit-8</b>	SECTION C: All the poems given below are prescribed: a) My Mind to Me a Kingdom Is b) Sir Edward Dyer c) From Henry VIII d) William Shakespeare e) The Village Preacher f) Oliver Goldsmith g) On the Receipt of My Mother's Picture out of Norfolk William Wordsworth
<b>Unit-9</b>	i) The Affliction of Margaret j) William Wordsworth k) After Blenheim l) Robert Southey m) A Thing of Beauty n) John Keats
<b>Unit-10</b>	o) Ring out, Wild Bells p) Alfred Tennyson q) The Man he killed r) Thomas Hardy s) A Blind Child W.H Davies

### READINGS:

1. DAVID COPPERFIELD by CHARLES DICKENS PUBLISHER: WORDSWORTH CLASSICS (1998)
2. LORD JIM by JOSEPH CONRAD PUBLISHER: PENGUIN (2007)
3. TESS OF THE D' URBERVILLES by THOMAS HARDY PUBLISHER: ATLANTIC GROUP (2008)
4. A THING OF BEAUTY - SELECTIONS FROM ENGLISH POETRY, EDITED by S. JAGADISAN AND V. SARASWATHI (ORIENT LONGMAN, 2001).
5. A GLOSSARY OF LITERARY TERMS by M.H ABRAMS, GEOFFREY HARPHAM 10TH EDITION PUBLISHER: WADSWORTH (2014)
6. AN OUTLINE HISTORY OF ENGLISH LITERATURE AUTHOR: W. H. HUDSON PUBLISHER: MAPLE PRESS PVT. LTD.

<b>Course Code</b>	<b>DHIN302</b>	<b>Course Title</b>	<b>ELECTIVE HINDI - V</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

**C01:** हिन्दी साहित्य के रीतिकाल की परिस्थितियों के बोध में

**C02:** हिन्दी साहित्य के रीतिकाल की विविध प्रवृत्तियों ज्ञान में

**C03:** हिन्दी साहित्य के आधुनिक काल के कवियों के विश्लेषण में

**C04:** हिन्दी साहित्य के रीतिकालीन एवं आधुनिक काव्य-अवदान समीक्षा में

**C05:** नाटककार मोहन राकेश के साहित्यिक बोध एवं विश्लेषण में

**C06:** नाटककार मोहन राकेश के साहित्यिक मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	हिन्दी साहित्य : रीतिकाल की परिस्थितियाँ
<b>Unit-2</b>	हिन्दी साहित्य: रीतिकाल की सामान्य प्रवृत्तियाँ
<b>Unit-3</b>	हिन्दी साहित्य: रीतिकाल के मुख्य भेद
<b>Unit-4</b>	हिन्दी साहित्य: आधुनिक काल की परिस्थितियाँ
<b>Unit-5</b>	भारतेंदु युग और उसकी विशेषताएँ
<b>Unit-6</b>	द्विवेदी युग और उसकी विशेषताएँ
<b>Unit-7</b>	छायावाद और उसकी विशेषताएँ
<b>Unit-8</b>	प्रगतिवाद और उसकी विशेषताएँ
<b>Unit-9</b>	प्रयोगवाद और उसकी विशेषताएँ
<b>Unit-10</b>	मोहन राकेश: व्यक्तित्व एवं कृतित्व, आषाढ़ का एक दिन: पाठन एवं ससंदर्भ व्याख्या मोहन राकेश: आषाढ़ का एक दिन की तात्विक समीक्षा

**READINGS:**

- 1) हिन्दी साहित्य; युग और प्रवृत्तियाँ, शर्मा, शिव कुमार, अशोक प्रकाशन, दिल्ली, 2002.
- 2) आषाढ़ का एक दिन, राकेश, मोहन, राजपाल एन्ड संस, नई दिल्ली, 2004.

<b>Course Code</b>	<b>DPBI302</b>	<b>Course Title</b>	<b>ELECTIVE HINDI - V</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**ਕੋਰਸ ਦੇ ਨਤੀਜੇ:**

- C01:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਸਰੂਪ ਅਤੇ ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ ਦੀ ਵਿਆਖਿਆ ਕਰਕੇ ਇਸ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C02:** ਵਿਦਿਆਰਥੀ ਭਾਈ ਵੀਰ ਸਿੰਘ, ਧਨੀ ਰਾਮ ਚਾਤ੍ਰਕ, ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ, ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ, ਪ੍ਰਿੰਸੀਪਲ ਤਖਤ ਸਿੰਘ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ ਅਤੇ ਸ਼ਿਵ ਕੁਮਾਰ ਦੇ ਜੀਵਨ, ਰਚਨਾ ਤੇ ਪੰਜਾਬੀ ਕਵਿਤਾ ਵਿੱਚ ਉਨ੍ਹਾਂ ਦੇ ਯੋਗਦਾਨ ਦੀ ਮੁਲਾਂਕਣ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।
- C03:** ਵਿਦਿਆਰਥੀ “ਕਾਵਿ-ਟਕਸਾਲ” ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿੱਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ ਲੇਖਨ ਯੋਗ ਹੋਣਗੇ।
- C04:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵੱਖ-ਵੱਖ ਕਵੀਆਂ ਦੇ ਰਚਨਾਤਮਕ ਅੰਦਾਜ਼ ਅਤੇ ਵਿਸਾ-ਵਸਤੂ ਦੀ ਤੁਲਨਾ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C05:** ਵਿਦਿਆਰਥੀ ਪ੍ਰਾਪਤ ਸਿਧਾਂਤਕ ਗਿਆਨ ਨੂੰ ਸਮਝਣ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਸਰੂਪ ਅਤੇ ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ
<b>Unit-2</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
<b>Unit-3</b>	ਭਾਈ ਵੀਰ ਸਿੰਘ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ
<b>Unit-4</b>	ਧਨੀ ਰਾਮ ਚਾਤ੍ਰਕ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ
<b>Unit-5</b>	ਪ੍ਰੋ ਪੂਰਨ ਸਿੰਘ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ
<b>Unit-6</b>	ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ
<b>Unit-7</b>	ਪ੍ਰਿੰਸੀਪਲ ਤਖਤ ਸਿੰਘ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ
<b>Unit-8</b>	ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ
<b>Unit-9</b>	ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ
<b>Unit-10</b>	ਸ਼ਿਵ ਕੁਮਾਰ ਦਾ ਜੀਵਨ, ਰਚਨਾ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਨੂੰ ਦੇਣ ਅਤੇ ਕਾਵਿ-ਟਕਸਾਲ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਸਾਰ

**READINGS:**

1. ਕਾਵਿ-ਟਕਸਾਲ, ਸੰਪਾ. ਆਨੰਦ ਤਰਲੋਕ ਸਿੰਘ, ਵਿਰਕ ਅਨੂਪ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 2011
2. ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ, ਪਿਆਰਾ ਸਿੰਘ(ਪ੍ਰੋ), ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ, 2009

<b>Course Code</b>	<b>DHIN301</b>	<b>Course Title</b>	<b>HINDI III</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES: इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;**

- C01:** आधुनिक साहित्यकारों के साहित्यिक-परिचय बोध में  
**C02:** आधुनिक साहित्यकारों के साहित्यिक-अवदान अभिज्ञान में  
**C03:** आधुनिक साहित्य के विविध पक्षों के विश्लेषण में  
**C04:** अलंकार, सार-संक्षेपण, अनुवाद एवं लेखन के व्यावहारिक उपयोग में  
**C05:** अलंकार, सार-संक्षेपण, अनुवाद एवं लेखन बोध एवं विश्लेषण में  
**C06:** आधुनिक साहित्य, अलंकार, सार-संक्षेपण, अनुवाद एवं लेखन मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	मैथिलीशरण गुप्त: जीवन परिचय, साहित्यिक योगदान, काव्यगत विशेषताएँ, कविता; उद्धोधन एवं बन्दा बैरागी -सन्दर्भ सहित व्याख्या एवं समीक्षा
<b>Unit-2</b>	जयशंकर प्रसाद: जीवन परिचय, साहित्यिक योगदान, काव्यगत विशेषताएँ, कविता; जाग री, विषाद एवं बढ़े चलो -सन्दर्भ सहित व्याख्या एवं समीक्षा
<b>Unit-3</b>	सुमित्रा नंदन पन्त: जीवन परिचय, साहित्यिक योगदान, काव्यगत विशेषताएँ, कविता; स्नेह चाहिए, तेरा कैसा गान -सन्दर्भ सहित व्याख्या एवं समीक्षा
<b>Unit-4</b>	सूर्यकांत त्रिपाठी निराला: जीवन परिचय, साहित्यिक योगदान, काव्यगत विशेषताएँ, कविता; मुक्ति, रानी और कानी -सन्दर्भ सहित व्याख्या एवं समीक्षा
<b>Unit-5</b>	मुन्शी प्रेमचंद: जीवन-परिचय, साहित्यिक योगदान, उपन्यास: निर्मला (पूर्वार्द्ध भाग) पाठन, विवेचन एवं सन्दर्भ सहित व्याख्या
<b>Unit-6</b>	उपन्यास: निर्मला (उत्तरार्द्ध भाग) पाठन, विवेचन एवं सन्दर्भ सहित व्याख्या, उपन्यास: निर्मला कथासार, तात्विक समीक्षा
<b>Unit-7</b>	मुन्शी प्रेमचंद: उपन्यास: निर्मला; पात्र एवं चरित्र-चित्रण, देशकाल और वातावरण
<b>Unit-8</b>	मुन्शी प्रेमचंद: उपन्यास: निर्मला में चित्रित समस्याएँ, उपन्यास की भाषा-शैली
<b>Unit-9</b>	अलंकार- अनुप्रास, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति
<b>Unit-10</b>	सार-संक्षेपण-लेखन, अनुवाद, अंग्रेजी-हिन्दी वाक्यांश, शासकीय पत्र-लेखन, डाकघर फार्म, बैंक फार्म, रेलवे फार्म

**READINGS:**

- 1) तरंगिणी, शर्मा, आनंद, मनोहर लाल, पंजाब यूनिवर्सिटी पब्लिकेशन ब्यूरो, चंडीगढ़, 2012.
- 2) निर्मला, मुन्शी, प्रेमचंद, राजकमल प्रकाशन, नई दिल्ली, 2008.
- 3) व्याकरण भारती, झा, सेठ अनुपम, एच.जी. पब्लिकेशन, नई दिल्ली, 2009.

Course Code	DPBI301	Course Title	ਪੰਜਾਬੀ - III	
			WEIGHTAGE	
			CA	ETE (TH)
			30	70

### ਕੋਰਸ ਦੇ ਨਤੀਜੇ:

- C01:** ਵਿਦਿਆਰਥੀ ਗੁਰਮਤਿ ਅਤੇ ਸੂਫੀ ਕਾਵਿ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਕੇ ਪੰਜਾਬੀ ਸਾਹਿਤਕ ਇਤਿਹਾਸ ਵਿੱਚ ਇਸਦੀ ਦੀ ਭੂਮਿਕਾ ਦੀ ਵਿਆਖਿਆ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C02:** ਵਿਦਿਆਰਥੀ ਗੁਰਮਤਿ ਅਤੇ ਸੂਫੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿੱਚ ਦਰਜ ਗੁਰੂਆਂ ਅਤੇ ਭਾਈ ਗੁਰਦਾਸ, ਬਾਬਾ ਸ਼ੇਖ ਫਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ, ਬੁੱਲ੍ਹੇ ਸ਼ਾਹ ਆਦਿ ਦੀ ਰਚਨਾ ਦਾ ਅਧਿਐਨ ਅਤੇ ਵਿਸ਼ੇਗਤ ਵਿਸ਼ਲੇਸ਼ਣ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।
- C03:** ਵਿਦਿਆਰਥੀ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਪ੍ਰਾਚੀਨਤਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਲਈ ਅਨੁਕੂਲਤਾ ਅਤੇ ਵਿਗਿਆਨਿਕ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਹੋਣਗੇ।
- C04:** ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਦੇ ਨਿਯਮਾਂ ਅਤੇ ਪੈਰਾ ਰਚਨਾ ਦੇ ਸਿਧਾਂਤਾਂ ਨੂੰ ਲਾਗੂ ਕਰਕੇ ਸਹੀ ਭਾਸ਼ਾਈ ਰਚਨਾ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।
- C05:** ਵਿਦਿਆਰਥੀ ਸਾਹਿਤਕ, ਸੱਭਿਆਚਾਰਕ, ਖੇਡਾਂ ਅਤੇ ਵਿਦਿਅਕ ਸਰਗਰਮੀਆਂ ਬਾਰੇ ਪ੍ਰੈਸ ਨੋਟ ਤਿਆਰ ਕਰਨ ਲਈ ਸਿਧਾਂਤਕ ਗਿਆਨ ਨੂੰ ਵਿਹਾਰਕ ਰੂਪ ਵਿੱਚ ਵਰਤਣ ਯੋਗ ਹੋਣਗੇ।

Unit No.	Content
Unit-1	ਗੁਰਮਤਿ ਕਾਵਿ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਅਤੇ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
Unit-2	ਸ੍ਰੀ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਸ੍ਰੀ ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ ਅਤੇ ਭਾਈ ਗੁਰਦਾਸ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ
Unit-3	'ਗੁਰਮਤਿ ਅਤੇ ਸੂਫੀ ਕਾਵਿ' ਕਾਵਿ-ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਮਰਦਾਸ ਜੀ, ਗੁਰੂ ਅੰਗਦ ਦੇਵ ਜੀ ਅਤੇ ਗੁਰੂ ਰਾਮਦਾਸ ਜੀ ਦੀ ਰਚਨਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ੇਗਤ ਅਧਿਐਨ
Unit-4	'ਗੁਰਮਤਿ ਅਤੇ ਸੂਫੀ ਕਾਵਿ' ਕਾਵਿ-ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ, ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ ਅਤੇ ਭਾਈ ਗੁਰਦਾਸ ਜੀ ਦੀ ਰਚਨਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ੇਗਤ ਅਧਿਐਨ
Unit-5	ਸੂਫੀ ਕਵਿਤਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਅਤੇ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
Unit-6	ਬਾਬਾ ਸ਼ੇਖ ਫਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ ਅਤੇ ਬੁੱਲ੍ਹੇ ਸ਼ਾਹ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ ਅਤੇ 'ਗੁਰਮਤਿ ਅਤੇ ਸੂਫੀ ਕਾਵਿ' ਕਾਵਿ-ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਬਾਬਾ ਸ਼ੇਖ ਫਰੀਦ ਜੀ ਦੀ ਰਚਨਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ੇਗਤ ਅਧਿਐਨ
Unit-7	'ਗੁਰਮਤਿ ਅਤੇ ਸੂਫੀ ਕਾਵਿ' ਕਾਵਿ-ਸੰਗ੍ਰਹਿ ਵਿਚ ਦਰਜ ਸ਼ਾਹ ਹੁਸੈਨ, ਵਜੀਦ, ਸੁਲਤਾਨ ਬਾਹੂ ਅਤੇ ਬੁੱਲ੍ਹੇ ਸ਼ਾਹ ਦੀ ਰਚਨਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਅਤੇ ਵਿਸ਼ੇਗਤ ਅਧਿਐਨ
Unit-8	ਪੰਜਾਬੀ ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ, ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਪ੍ਰਾਚੀਨਤਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਲਈ ਅਨੁਕੂਲਤਾ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
Unit-9	ਪੈਰਾ ਰਚਨਾ, ਵਿਆਕਰਨਿਕ ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ-ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਕਿਰਿਆ
Unit-10	ਅਖਬਾਰਾਂ ਲਈ ਪ੍ਰੈਸ ਨੋਟ (ਸਾਹਿਤਕ, ਸੱਭਿਆਚਾਰਕ, ਖੇਡਾਂ ਅਤੇ ਵਿਦਿਅਕ ਸਰਗਰਮੀਆਂ ਬਾਰੇ)

### READINGS:

- ਗੁਰਮਤਿ ਅਤੇ ਸੂਫੀ ਕਾਵਿ, ਸਿੱਧੂ, ਪਰਮਜੀਤ ਸਿੰਘ(ਸੰਪਾ), ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ,
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਆਕਰਨ ਅਤੇ ਬਣਤਰ,, ਖਹਿਰਾ, ਸੁਰਿੰਦਰ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 2011

<b>Course Code</b>	<b>DHIS302</b>	<b>Course Title</b>	<b>HISTORY OF THE WORLD - II</b>
			<b>WEIGHTAGE</b>
			<b>CA</b>
			<b>ETE (TH)</b>
			<b>30</b>
			<b>70</b>

**Course Outcomes:** Through this course, students will be able to

**CO1:** analyze the causes, social impacts, and outcomes of World Wars I and II.

**CO2:** understand the origins, key events, and global impact of the Cold War and its conclusion.

**CO3:** evaluate decolonization processes, the rise of the Third World, and the role of Non-Alignment and the UN.

**CO4:** examine European integration, the collapse of the Soviet Union, and the transition to a unipolar world order.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>World War I:</b> Social Implications of the 1 <sup>st</sup> World War, Causes and The Consequences of World War I.
<b>Unit-2</b>	<b>World War II:</b> Social Implications of The 2 <sup>nd</sup> World War, Causes and Political Consequences of World War II.
<b>Unit-3</b>	<b>The Cold War:</b> Emergence of Two Blocs, Integration of West Europe and US Strategy; Communist East Europe, Major Conflicts - Arab-Israel Conflict, Vietnam War, Afghan Civil War.
<b>Unit-4</b>	<b>End of the Cold War:</b> Conditions Responsible for The End of Cold War & US Ascendancy in The World.
<b>Unit-5</b>	<b>Emergence of Third world and Non-Alignment:</b> UN and Dispute Resolution.
<b>Unit-6</b>	<b>Colonial Liberation:</b> Latin America - Bolivia, Arab World - Egypt, Africa - Apartheid to Democracy, South East Asia Vietnam.
<b>Unit-7</b>	<b>Decolonialization:</b> Break Up of Colonial empires - British, French, and Dutch.
<b>Unit-8</b>	<b>Unification of Europe:</b> Post War Foundations - NATO and European Community (Union). Consolidation and Expansion of European Community.
<b>Unit-9</b>	<b>Soviet Disintegration and The Unipolar World:</b> Factors in the Collapse of Soviet Communism and Soviet Union, 1985-1991, Political Changes in East Europe (1989-1992).
<b>Unit-10</b>	<b>Maps:</b> <ul style="list-style-type: none"> <li>• World War I</li> <li>• World War II</li> </ul> Areas Under The Influence of Cold War

**READINGS:**

- HISTORY OF THE WORLD by A.C. ARORA & R.S. ARORA, PARDEEP PUBLISHERS, JALANDHAR
- HISTORY OF THE MODERN WORLD by JAIN, MATHUR, CRAIG JEFFERY, JAIN

PARKASHAN MANDIR, JAIPUR

3. THE SECOND WORLD WAR by OVERY, RICHARD, PENGUIN BOOKS, 2010.
4. THE COLD WAR: A NEW HISTORY by GADDIS, JOHN LEWIS, PENGUIN PRESS, 2005.

<b>Course Code</b>	<b>DEC0302</b>	<b>Course Title</b>	<b>STATISTICAL TECHNIQUES</b>
			<b>WEIGHTAGE</b>
			<b>CA</b>
			<b>ETE (TH)</b>
			<b>30</b>
			<b>70</b>

**Course Outcomes:** Through this course student should be able to

**CO1:** comprehend the basic statistical tools and techniques.

**CO2:** interpret the skills of using most widely used statistical techniques in decision making.

**CO3:** appreciate and analyze the role of statistical techniques for making aware scientific decisions.

**CO4:** calculate and apply measures of location and measures of dispersion -- grouped and ungrouped data cases.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Measure of Central Tendency: Introduction and Uses of Central Tendency, Central Tendency - Mean, Median, Mode, Percentile, Decile and Quartiles
<b>Unit-2</b>	Measure of Dispersion and Skewness: Introduction, Range, Mean deviation, Standard deviation, Coefficient of Variation, Variance, Introduction to Skewness - Karl Pearson's Coefficient of Skewness
<b>Unit-3</b>	Correlation Analysis and Regression Analysis: Introduction to Correlation, Measure of Correlation - Scatter Diagram, Karl Pearson's Coefficient of Correlation
<b>Unit-4</b>	Spearman's Rank Correlation Method. Introduction to Regression, Least Square Regression Equation for Two Variables Case.
<b>Unit-5</b>	Index Numbers: Meaning, Importance of Index Numbers, Problems in The Construction of Index Numbers
<b>Unit-6</b>	Methods of Constructing Index Number Laspeyres Method, Paasche Method, Fisher Method, Bowley's Method, Marshall - Edgeworth Method, Chain Base Index, Consumer - Price Index
<b>Unit-7</b>	Analysis of Time Series: Concept of Time Series and Its Components, Method of Semi- Average, Method of Moving Average, Method of Simple Average
<b>Unit-8</b>	Probability: Definition and Its Concept, Addition Theorem, Multiplicative Theorem
<b>Unit-9</b>	Probability Distribution: Concept of Probability Distribution, Binomial Distribution, Poison Distribution, Normal Distribution
<b>Unit-10</b>	Sampling and Sampling Distribution: Test of Hypothesis - Large Sample Test, Small Sample Test, Chi-Square Test

#### **READINGS:**

1. STATISTICAL METHODS by GUPTA S.P. (2008), SULTAN CHAND AND SONS, EDUCATIONAL PUBLISHER NEW DELHI
2. QUANTITATIVE TECHNIQUES IN BUSINESS by RAO, ADITHAM B., (2010), JAICO PUBLISHING HOUSE, NEW DELHI

<b>Course Code</b>	<b>DPOL302</b>	<b>Course Title</b>	<b>INTRODUCTION TO THE CONSTITUTION OF INDIA</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Objectives:** Through this course, students will be able to

**CO1:** explain the making, features, and basic structure of the Indian Constitution.

**CO2:** interpret constitutional provisions related to rights, duties, federalism, and governance in current political contexts.

**CO3:** analyze the functioning of central and state governments and their interrelations.

**CO4:** critically assess the constitutional framework in addressing challenges of democracy, justice, and governance in India.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Constitution Assembly and Making of India's Constitution, Features of Indian Constitution
<b>Unit-2</b>	Preamble of India and Its Importance
<b>Unit-3</b>	Nature of Indian Federalism and Centre - State Relations.
<b>Unit-4</b>	Fundamental Rights, Features, Kinds and Evaluation and Fundamental Duties
<b>Unit-5</b>	Directive Principles of State Policy
<b>Unit-6</b>	<b>Parliament:</b> Composition, Powers and Role
<b>Unit-7</b>	<b>President:</b> Elections, Power and Position, Indian Cabinet. <b>Prime Minister:</b> Power and Changing Role
<b>Unit-8</b>	<b>Supreme Court and High Court:</b> Composition, Powers and Role
<b>Unit-9</b>	<b>Governor:</b> Appointment, Powers and Role
<b>Unit-10</b>	<b>State Legislature:</b> Composition, Power and Role, Council of Ministers and Chief Minister – Powers and Role

#### **READINGS:**

1. INDIAN CONSTITUTION AND INDIAN POLITICAL SYSTEM by R.N DUGGAL, 2013, DUGGAL PUBLISHING HOUSE, JALANDHAR
2. INDIAN CONSTITUTION by BADYAL, J.S. 2013, JALANDHAR CITY, RAJ PUBLISHERS (REGD.)

<b>Course Code</b>	<b>DSOC302</b>	<b>Course Title</b>	<b>DISORGANISATION AND EMERGING PROBLEM</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course, students will be able to

**CO1:** Explain the concept, causes, and levels of social disorganization.

**CO2:** Analyze major social issues such as adolescence problems, substance abuse, family violence, and challenges of aging.

**CO3:** Evaluate socio-economic issues including working women's challenges, poverty, and corruption, along with preventive measures.

**CO4:** Assess the causes, characteristics, and solutions for ethnic conflicts in India.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Social Disorganization: Concept of Social Disorganization, Meaning and Definitions, Causes of Social Disorganization.
<b>Unit-2</b>	Levels of Social Disorganization: Sociological Indices of Social Disorganization, Personal Disorganization, Family Disorganization, Social Disorganization, Suicide - Causes and Prevention.
<b>Unit-3</b>	Problems of Adolescence: Meaning, Causes, Problem Faced by Adolescence in The Family, Delinquency, Child Abuse - Causes and Treatment.
<b>Unit-4</b>	Alcoholism and Drug Addiction: Meaning, Phases and Types, Causes and Consequences, Treatment.
<b>Unit-5</b>	Family and Conjugal Violence: Introduction, Definition, Major Theoretical Frame Work, Treatment and Prevention, Wife Abuse - Causes And Coping Mechanism.
<b>Unit-6</b>	Problems of the Aged: Introduction, Historical Perspective, The Aged in India, Old Age Homes, Conclusion.
<b>Unit-7</b>	Problem of Working Women: Introduction, Causes of Women's Employment, Role Conflict of Working Women, Consequences of Working Mother's Employment, Problem of Single Working Women.
<b>Unit-8</b>	Poverty: Meaning, Explanation of Poverty, Poverty in India, Anti Poverty Program of The Indian Government, Five Steps to Remove Poverty, Conclusion.
<b>Unit-9</b>	Corruption: Meaning, Characteristics, Three Stages of Corruption, Causes and Consequences, Prevention of Corruption and Conclusion.
<b>Unit-10</b>	Ethnic Conflicts: Meaning, Ethnic Conflicts in India, Common Features of Ethnic Conflict Situations, Policy Measures to Solve The Problem, Conclusion.

#### **READINGS:**

1. READING IN SOCIOLOGY PART LLL (2010) by MADHURIMA, NEW ACADEMIC PUBLISHING CO. MAI HIRAN GATE, JALANDHAR
2. SOCIAL PROBLEMS IN INDIA by AHUJA, RAM (2014), RAWAT PUBLICATIONS, JAIPUR.
3. SOCIAL THEORY AND SOCIAL STRUCTURE by MERTON, ROBERT K. (1968), FREE PRESS, NEW YORK.
4. SOCIETY AND CULTURE IN INDIA by MISHRA, S. N. (1994), MITTAL PUBLICATIONS, NEW DELHI.

<b>Course Code</b>	<b>DCAP207</b>	<b>Course Title</b>	<b>NETWORKS</b>	
			<b>WEIGHTAGE</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcome:** Through this course, students will be able to

**CO1:** explain computer network types, topologies, reference models, and transmission media.

**CO2:** describe networking devices, switching, multiplexing, and modulation techniques.

**CO3:** apply data link and network layer concepts for framing, error control, routing, and congestion management.

**CO4:** understand basic cryptography techniques and network security concepts.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Introduction to Computer Networks:</b> Uses of computer networks, Network Hardware: LAN, WAN, MAN, Wireless, Home networks, Internetworks. <b>Network topologies:</b> STAR, Ring, BUS etc.
<b>Unit-2</b>	<b>Network Software:</b> Layers, Protocols, Reference models: OSI Model, TCP/IP model, comparison of OSI and TCI reference model.
<b>Unit-3</b>	<b>Physical Layer:</b> Guided Transmission Media: Magnetic media, Twisted pair, Coaxial cables- base band, broadband, optical fiber transmission. <b>Wireless Transmission,</b> Satellites, PSTN
<b>Unit-4</b>	<b>Networking Devices:</b> Hub, Router, Switch, Bridge, Gateway <b>Switching Techniques:</b> Circuit Switching, Message switching, packet switching
<b>Unit-5</b>	<b>Multiplexing:</b> Frequency Division, Time Division Multiplexing <b>Modulation Techniques:</b> Amplitude, Frequency, Phase
<b>Unit-6</b>	<b>Data Link Layer:</b> Design Issues - Services provided to the network layer, framing, error control, flow control, <b>Error Detection and Correction:</b> Error Correcting Codes, Error Detecting Codes
<b>Unit-7</b>	<b>Data link protocols:</b> Elementary Data link protocols, Sliding Window protocols, HDLC, Data link layer in Internet <b>MAC Sublayer:</b> CSMA/CD, <b>Ethernet:</b> Ethernet Cabling, Fast Ethernet.
<b>Unit-8</b>	<b>Network Layer:</b> Design Issues, Routing Algorithms: Optimality principled, shortest path routing, distance vector routing, link state routing
<b>Unit-9</b>	<b>Congestion Control Algorithms:</b> General principles, congestion prevention policies
<b>Unit-10</b>	<b>Network Security:</b> Cryptography – Introduction, Substitution ciphers, transposition ciphers

#### READINGS:

1. COMPUTER NETWORKS by A.S. TANENBAUM, PEARSON EDUCATION, DELHI, FOURTH EDITION
2. DATA COMMUNICATION AND NETWORKING by BEHNOUZ A. FOROUZAN, 2<sup>ND</sup> ED. UPDATE, TATA MCGRAW HILLS 2003
3. COMPUTER NETWORKS-PROTOCOLS, STANDARDS AND INTERFACES by BLACK U, PHI 1996
4. COMPUTER NETWORKS AND INTERNETS by COMER E. DOUGHLAS, 2ND ED., PEARSON, 2000
5. DATA AND COMPUTER COMMUNICATIONS by W. STALLINGS, 7TH ED., PEARSON, 2002.
6. INTRODUCTION TO CISCO ROUTER CONFIGURATION by LAURA CHAPPELL (ED), TECHMEDIA, 19

<b>Course Code</b>	<b>DMGT208</b>	<b>Course Title</b>	<b>HUMAN RESOURCE MANAGEMENT</b>
			<b>Weightages</b>
			<b>CA</b>
			<b>ETE (TH)</b>
			<b>30</b>
			<b>70</b>

**Course Objectives: Through this course, students will be able to**

- CO1:** analyse the evolution, principles, policies, and functions of Human Resource Management and its integration with organisational strategy.
- CO2:** apply systematic HR processes for job analysis, workforce planning, recruitment, selection, training, and development.
- CO3:** evaluate and design performance management and compensation systems aligned with organisational objectives.
- CO4:** manage industrial relations, employee welfare, health, and safety to promote a positive and productive work environment.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Human Resource Management:</b> Evolution, Functions, HRM Policies & Principles, System Approach To Human Resource Management; HR Relationship with other Departments; e-HRM, Human capital Management, Environment of HRM- Internal & external forces affecting the HR function. Global HRM
<b>Unit-2</b>	<b>Strategic Human Resource Management:</b> HRM & Its Role in Creating Competitive Advantage; Creating Strategic HRM System.
<b>Unit-3</b>	<b>Job Analysis, Job Enrichment and Job Enlargement:</b> Methods For Collecting Job Analysis Information, Human Resource Planning- Process, Affecting Factors & Its Link With Strategic Planning Human Resource Information System.
<b>Unit-4</b>	<b>Recruitment &amp; Selection Process:</b> Planning And Forecasting, Effective Recruiting, Internal And External Sources Of Candidates, Recruiting A Diverse Workforce, Employee Testing And Selection Induction And Placement: Yhe Challenges
<b>Unit-5</b>	<b>Training And Development:</b> T&D Process, Methods Of Employee Training, Methods Of Executive Development, Evaluating The Training Effort.
<b>Unit-6</b>	<b>Performance Management:</b> Components Of Performance Management, Performance Appraisal Methods, Potential Appraisal, Performance Counselling, Common Rating Errors, Creating The Total Performance Management Process.
<b>Unit-7</b>	<b>HRD:</b> Need And Scope, HRD Climate, HRD Practices In Indian Organizations, Quality Of Work Life, Employee Empowerment, Career Planning, Knowledge Management, Mentoring & Reverse Mentoring.
<b>Unit-8</b>	<b>Compensation Management:</b> Establishing Pay Plans and Rates, Job Evaluation , Pricing Managerial And Professional Jobs, Competency-Based Pay, Variable Pay Plans, Fringe Benefits.
<b>Unit-9</b>	<b>Industrial Relations:</b> Industrial Relations & Trade Unions, Dispute Resolution & Grievance Management; Discipline & Disciplinary Action, Employee Empowerment.
<b>Unit-10</b>	<b>Health &amp; Safety Management:</b> Management role in safety, causes and preventions of accident, <b>Workplace Health Hazards:</b> problems and remedies

**READINGS:**

1. HUMAN RESOURCE MANAGEMENT by DESSLER, G. VARKEY, B. (2009), 11th. ED., PEARSON PRENTICE HALL.
2. HUMAN RESOURCE MANAGEMENT by IVANCEVICH, J.M, TATA MC GRAW HILL.
3. ESSENTIALS OF HUMAN RESOURCE MANAGEMENT AND INDUSTRIAL RELATIONS by RAO, P.S., (2008), TEXT, CASES AND GAMES.

<b>Course Code</b>	<b>DENG303</b>	<b>Course Title</b>	<b>ELECTIVE ENGLISH- VI</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes: Through this course student should be able to**

**C01:** Recall author details, plot points, and themes of prescribed texts.

**C02:** Understand: Explain main ideas, messages, and literary elements in the works.

**C03:** Use textual references to support answers and discussions.

**C04:** Compare themes, characters, and styles across texts and poems.

**C05:** Critically assess authors' perspectives and the relevance of themes.

**C06:** Develop original responses, interpretations, or creative rewritings based on the texts.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	Charlotte Bronte: Jane Eyre: Introduction of the author and the text.
<b>Unit-2</b>	Charlotte Bronte: Jane Eyre: Summary and Theme.
<b>Unit-3</b>	George Orwell: Animal Farm: Introduction of the author and the text.
<b>Unit-4</b>	George Orwell: Animal Farm: Summary and Theme.
<b>Unit-5</b>	Vijay Tendulkar: Kanyadaan: Introduction of the author and the text.
<b>Unit-6</b>	Vijay Tendulkar: Kanyadaan: Summary and Theme.
<b>Unit-7</b>	Shelley: 'To Wordsworth'
<b>Unit-8</b>	Shelley: 'Prometheus'
<b>Unit-9</b>	Tennyson: 'Lady of Shallot'
<b>Unit-10</b>	Tennyson: 'The Lotus Eaters'

**READINGS:**

1. JANE EYRE by CHARLOTTE BRONTE PUBLISHER: HARPER COLLINS PUBLISHER (2010)
2. GEORGE ORWELL: ANIMAL FARM by GEORGE ORWELL PUBLISHER: PENGUIN (2011)
3. VIJAY TENDULKAR'S KANYADAAN TRANSLATED by GOWRI RAMNARAYAN PUBLISHER: OXFORD UNIVERSITY PRESS (2002)

<b>Course Code</b>	<b>DHIN303</b>	<b>Course Title</b>	<b>ELECTIVE HINDI VI</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**COURSE OUTCOMES:** इस पाठ्यक्रम अध्ययन से छात्र सक्षम होंगे;  
**CO1:** आधुनिक हिन्दी गद्य-विधाओं एवं काव्यशास्त्रांग बोध में  
**CO2:** आधुनिक हिन्दी गद्य-विधाओं एवं काव्यशास्त्रांग ज्ञान में  
**CO3:** आधुनिक हिन्दी गद्य-विधाओं एवं काव्यशास्त्रांग विश्लेषण में  
**CO4:** आधुनिक हिन्दी गद्य-विधाओं एवं काव्यशास्त्रांग समीक्षा में  
**CO5:** आधुनिक हिन्दी गद्य-विधाओं एवं काव्यशास्त्रांग विश्लेषण में  
**CO6:** आधुनिक हिन्दी गद्य-विधाओं एवं काव्यशास्त्रांग मूल्यांकन में

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	नाटक का स्वरूप और विकास
<b>Unit-2</b>	कहानी का स्वरूप और विकास
<b>Unit-3</b>	निबंध का स्वरूप और विकास
<b>Unit-4</b>	एकांकी का स्वरूप और विकास
<b>Unit-5</b>	उपन्यास का स्वरूप और विकास
<b>Unit-6</b>	आलोचना का स्वरूप और विकास
<b>Unit-7</b>	आत्मकथा का स्वरूप और विकास
<b>Unit-8</b>	जीवनी का स्वरूप और विकास
<b>Unit-9</b>	रस का अर्थ एवं प्रमुख भेद, छंद विवेचन: दोहा, सोरठा, चौपाई एवं गीतिका छंद, अलंकार विवेचन: अनुप्रास, यमक, उपमा, रूपक एवं श्लेष अलंकार
<b>Unit-10</b>	शब्द-शक्ति

**READINGS:**

1. साहित्यिक निबंध, गुप्त, गंपतिचंद्र, लोक भारती प्रकाशन, दिल्ली, 2002.

<b>Course Code</b>	<b>DPBI303</b>	<b>Course Title</b>	<b>ਇਲੈਕਟਿਵ ਪੰਜਾਬੀ - VI</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

ਕੋਰਸ ਦੇ ਨਤੀਜੇ:

- C01:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਦੀ ਪਛਾਣ ਅਤੇ ਵਿਆਖਿਆ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C02:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ, ਗਲਪ, ਨਾਟਕ, ਇਕਾਂਗੀ ਅਤੇ ਵਾਰਤਕ ਦੇ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਅਤੇ ਮੁਲਾਂਕਣ ਕਰਨ ਦੇ ਸਮਰੱਥ ਹੋਣਗੇ।
- C03:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀਆਂ ਪ੍ਰਵਿਰਤੀਆਂ ਦਾ ਅਧਿਐਨ ਕਰਕੇ ਉਨ੍ਹਾਂ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਦੀ ਤੁਲਨਾ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।
- C04:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ, ਨਾਟਕ, ਇਕਾਂਗੀ ਅਤੇ ਵਾਰਤਕ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖਾਂ ਦਾ ਵਰਗੀਕਰਨ ਅਤੇ ਸਮੀਖਿਆ ਕਰਨ ਸਮਰੱਥ ਹੋਣਗੇ।
- C05:** ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦੇ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ ਦਾ ਵਿਗਿਆਨਿਕ ਅਧਿਐਨ ਕਰਕੇ ਸਾਹਿਤਕ ਰਚਨਾਵਾਂ ਵਿੱਚ ਉਸ ਦੇ ਪ੍ਰਯੋਗ ਦੀ ਵਿਆਖਿਆ ਕਰਨ ਯੋਗ ਹੋਣਗੇ।

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ: ਸਾਹਿਤ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ
<b>Unit-2</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ: ਸਾਹਿਤ: ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
<b>Unit-3</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
<b>Unit-4</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਪ੍ਰਵਿਰਤੀਮੁਲਕ ਅਧਿਐਨ
<b>Unit-5</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ
<b>Unit-6</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ: ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
<b>Unit-7</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ : ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ
<b>Unit-8</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
<b>Unit-9</b>	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
<b>Unit-10</b>	ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

#### READINGS:

1. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ- ਆਧੁਨਿਕ ਕਾਲ-1901-1995, ਜਸਵਿੰਦਰ ਸਿੰਘ ਤੇ ਢੀਂਡਸਾ, ਮਾਨ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2012

<b>Course Code</b>	<b>DENG145</b>	<b>Course Title</b>	<b>CREATIVE AND CONTENT WRITING</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:**

- CO1:** describe the nuances of creative writing  
**CO2:** trace the common components used for poetry and fiction  
**CO3:** compose poetry, prose and articles  
**CO4:** restate the literary techniques used in content writing  
**CO5:** understand the fundamentals of content writing

<b>Unit No.</b>	<b>Content</b>
<b>Unit 1</b>	The art and craft of writing: what is creative writing, the importance of reading
<b>Unit 2</b>	The art and craft of writing: figures of speech
<b>Unit 3</b>	The art and craft of writing: language and gender, playing with words
<b>Unit 4</b>	Modes of writing poetry: four functions of language, what to write about and how to start, shape, form and technique
<b>Unit 5</b>	Modes of writing poetry: images and symbols, rhyme and free verse
<b>Unit 6</b>	Modes of writing fiction: fiction and non-fiction, types of novels, short-story
<b>Unit 7</b>	Modes of writing fiction: character, plot, point-of-view, setting,
<b>Unit 8</b>	Modes of writing drama: the concept and characteristics of a drama, dramatic structure, tragedy
<b>Unit 9</b>	Modes of writing drama: non-tragic serious plays, comedy, characterisation in drama, writing film scripts and screen play
<b>Unit 10</b>	Writing for media: definition and types of media writing
<b>Unit 11</b>	Writing for media: broadcast media-writing for radio, television scripting
<b>Unit 12</b>	Writing for media: social media, electronic media, print media
<b>Unit 13</b>	Advertising: kinds of advertising, parts of an advertisement, revising, rewriting
<b>Unit 14</b>	Advertising: proof reading, editing, submitting manuscripts for publication

**READINGS:**

1. CREATIVE WRITING. A BEGINNER'S MANUAL. by ANJANA NEIRA DEV;ANURADHA MARWAH; SWATI PAL., PEARSON LONGMAN
2. OUTLINE OF EDITING by JOSEPH M K, ANMOL PUBLICATIONS PVT. LTD.
3. THE CAMBRIDGE INTRODUCTION TO CREATIVE WRITING by DAVID MORLEY, CAMBRIDGE UNIVERSITY PRESS
4. FUNDAMENTALS OF WRITING by PAUL LIMA, INGRAM SHORT TITLE; ILLUSTRATED EDITION (1 JANUARY 2013)

<b>Course Code</b>	<b>DHIS310</b>	<b>Course Title</b>	<b>HISTORY AND CULTURE OF PUNJAB</b>	
			<b>Weightages</b>	
			<b>CA</b>	<b>ETE (TH)</b>
			<b>30</b>	<b>70</b>

**Course Outcomes:** Through this course student should be able to:

**C01:** Analyze Ancient Punjab from the Harappan and Vedic periods to the Mauryan and Gupta empires.

**C02:** Understand the teachings of Guru Nanak, the contributions and martyrdoms Guru's, and the transformative events shaping Sikhism.

**C03:** To acquaint the students with the leadership, achievements, and administrative strategies of Banda Bahadur and Maharaja Ranjit Singh.

**C04:** To familiarise the students with the history and culture of the Punjab.

**C05:** To provide students with knowledge about various socio-religious reform movements in the Punjab.

**C06:** To familiarise the students with the response of the Punjabis to British repression.

**C07:** To familiarise the students with the process of partition and subsequent rehabilitation.

<b>Unit No.</b>	<b>Content</b>
<b>Unit-1</b>	<b>Ancient Punjab:</b> Physical features; impact on History;
<b>Unit-2</b>	<b>Harappan Culture:</b> Social, Economic and Religious life; causes of disappearance, <b>Vedic Age:</b> main features of the life in early Vedic Age and Political, Social, Economic and Religious life of later Vedic Aryans.
<b>Unit-3</b>	<b>The Mauryan Empire:</b> Social, economic and religious life, <b>The Guptas:</b> Cultural and scientific developments
<b>Unit-4</b>	<b>Sikhism:</b> Guru Nanak and His Teaching, Contributions of Guru Angad Dev, Guru Amar Das and Guru Ram Das for the development of Sikhism
<b>Unit-5</b>	<b>Transformation of Sikhism:</b> Martyrdoms Of Guru Arjan Dev and Guru Tegh Bahadur; Guru Hargobind's New Policy; Foundation of Khalsa and its significance
<b>Unit-6</b>	<b>Banda Bahadur:</b> his achievements, Causes of early success and failure
<b>Unit-7</b>	<b>Maharaja Ranjit Singh:</b> Rise to Power, career, conquest, Administration
<b>Unit-8</b>	<b>Anglo-Sikh Wars:</b> causes, events, results of the war in 1845A.D. & 1848-49 a.D. <b>Annexation of Punjab:</b> causes, consequences in 1848 A.D. (Lord Dalhousie)
<b>Unit-9</b>	<b>Social Life:</b> special reference to the position of women, fairs, festivals, folk music, dance and games in Punjab during medieval period
<b>Unit-10</b>	<b>Early British Administration:</b> Board of Administration 1849-1853, Reforms under Lawrence
<b>Unit-11</b>	Colonial Policy towards Agriculture; Trade and Industry and Spread of Modern Education
<b>Unit-12</b>	<b>Impact of Socio-religious reform Movement:</b> Namdharis, Singh Sabha, Arya Samaj
<b>Unit-13</b>	<b>Movements:</b> Ghadar Movement, Jallianwala Bagh, Gurudwara Reform Movement, Non-Cooperation and Civil Disobedience
<b>Unit-14</b>	<b>Partition:</b> Circumstances Impact of Partition

**READINGS:**

1. HEROIC TRADITION IN THE PUNJAB, 1900-1947 by SATYA, M. RAI, PUNJABI UNIVERSITY, PATIALA, 1978.
2. HISTORY AND CULTURE OF THE PUNJAB, PART II by SINGH, FAUJA (ED.), PUBLICATION BUREAU, PUNJABI UNIVERSITY, PATIALA, 1987.
3. FREEDOM STRUGGLE IN THE PUNJAB by SINGH, FAUJA, PUNJABI UNIVERSITY, PATIALA, 1974